

BEYOND THE SEA

Original Words and Music by Charles Trenet and Albert Lasry

English Words by Jack Lawrence

$\text{♩} = 130$ ($\text{♩} = \text{♩}^{\text{♩}}$)

F6



Dm7



Gm7



C7



F6



Dm7



Gm7



C7



Some -

F6



Dm7



Gm7



C7sus4



C7



F6



Dm7



Gm7



C7



- where

be - yond the sea, _____

some - where

wait - ing for

F6



A7



Dm



C7



F



Dm



Bb



D7



me,

my lov - er stands

on gold - en

sands _____

Gm7



C



F6



Bb6



C7



_____ and watch - es the ships

that go sail

ing. _____

Some -

F6 Dm7 Gm7 C7sus4 C7 F6 Dm7 Gm7 C7



- where (2nd time instrumental) be-yond the sea, she's there watch-ing for

F6 A7 Dm C7 F Dm Bb D7



me. If I could fly like birds on high,

Gm7 C F6 Dm7 Gm7 C7 F6 E7



then straight to her arms I'll go sail - ing. It's

A F#m F#7/A# Bm7 E7sus4 E7 A F#m7 Bm E9 E7



far be-yond the stars, it's near be - yond the moon.

A G7 C Am7 Dm7

(instrumental ends) I know _____ be-yond 'a doubt

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. Above it are five guitar chord diagrams: A, G7, C, Am7, and Dm7. The bottom two staves are piano accompaniment. The lyrics are "(instrumental ends) I know _____ be-yond 'a doubt".

C Am Dm7 G7 C Badd9 C C7

my heart _____ will lead me there _____ soon. _____ We'll

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. Above it are seven guitar chord diagrams: C, Am, Dm7, G7, C, Badd9, C, and C7. The bottom two staves are piano accompaniment. The lyrics are "my heart _____ will lead me there _____ soon. _____ We'll".

F6 Dm7 Gm7 C7sus4 C7 F6 Dm7 Gm7 C7

meet be-yond the shore, _____ we'll kiss just like be -

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. Above it are eight guitar chord diagrams: F6, Dm7, Gm7 (3fr), C7sus4, C7, F6, Dm7, Gm7 (3fr), and C7. The bottom two staves are piano accompaniment. The lyrics are "meet be-yond the shore, _____ we'll kiss just like be -".

F6 A7 Dm C7 F Dm Bb D7

- fore. Hap-py we'll be be-yond the sea, _____

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. Above it are eight guitar chord diagrams: F6, A7, Dm, C7, F, Dm, Bb, and D7. The bottom two staves are piano accompaniment. The lyrics are "- fore. Hap-py we'll be be-yond the sea, _____".

1. Gm7 3fr Gm7 3fr Gm/C C7 F6 N.C.

and ne-ver a - gain I'll go sail - ing.

2. Gm/C C7 F6 Dm7 Gm7 3fr C7 F6 Dm7 Gm7 3fr C7

sail - ing. No more sail-ing. So long

F6 Dm7 Gm7 3fr C7 F6 Dm7

sail - ing, sail - ing; no more sail - ing.
(vocal ad lib. on repeats)

1-10. Gm7 3fr C7 11. Gm7 3fr Gb13 Fadd9 N.C. poco rit.

Good-bye.