

P R E F A Ț Ă

„Caietul de buzunar“ prezentat aici are ca scop o perfecționare a chitaristului avansat, alături de solistului, alături și de ritmicului.

Pentru a-l putea înțelege, chitaristul trebuie să fi parcurs ABC-ul tehnic al chitarei — prima metodă —, să aibă bune cunoștințe de teorie a muzicii și să și le completeze încetul cu încetul și pe cele de armonie.

I-am dat formatul și denumirea de „Caiet de buzunar“ ca să poată fi nedespărțit de chitarist, pentru însoțirea cunoștințelor în orice moment, sau să-i fie la îndemână la nevoie.

Este o completare a metodei de chitară, într-un spațiu extrem de redus, în care e cuprins un imens volum de material.

Prin această lucrare, așa cum este redată, am căutat să răspund apelului și dorinței vii a chitaristului amator și profesionist, să aibă în sfârșit un material bogat și concis, care să-i permită un studiu serios, temeinic, un rod prețios pentru o muzică de calitate.

MARIA BOERU

NOȚIUNI STRICT NECESARE PENTRU CHITARA JAZZ

— INSTRUMENT RITMIC —

În toate formațiile de muzică ușoară întâlnim chitara, fie ca purtătoare a liniei melodice, a anumitor reluări ale firului melodic, fie executând ornamente ce îmbogățesc orchestrația.

În muzica de jazz se întrebuintează chitara electrică cu amplificator. Ea poate fi:

1. *Cu cutie de rezonanță*, diferă de cea clasică prin următoarele elemente:

a. are coarde de oțel filetate;

b. coardele nu se ciupesc, ci se lovesc cu o pană de os, baga sau material plastic, numită *plectrum*;

c. gîtul este puțin bombat, mai îngust decît cel clasic și cu 2 poziții scos în afară, adică este pe cutia de rezonanță atîta în poziția XIV, ceea ce permite mai cu ușurință execuții în poziții mai înalte. Distanța dintre coarde fiind mai mică, pana se poate mînuî mai rapid.

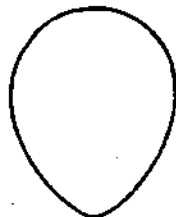
d. nu are rozetă, ci ef-urile asemănătoare celor de la vioară;

e. la acest tip de chitară se atașează 1—2 doze sub coardele de oțel. Li se mai adaugă și un potențiomtru — regulator de intensitate.

2. *Chitara scîndură* — fără corp de rezonanță — este numai pentru muzică cu amplificator, ea fiind doar o placă masivă de lemn pe care sînt montate coardele și instalația electrică.

Chitarele cu corp de rezonanță au avantajul că se pot întrebuința și la rece, ceea ce e necesar mai ales la acompaniament.

Pana are forma arătată în desenul alăturat, este de obicei din baga sau material plastic. Se ține între degetul mare și arătătorul mâinii drepte și nu iese decît foarte puțin afară dintre degetele acestea. Încheietura mâinii se sprijină ușor pe cordar, degetele de la mîna sînt deasupra coardelor, aproape să le atingă, degetul mic nu e sprijinit.




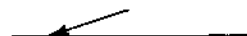
Mișcarea de lovire se face numai din încheietura mâinii. Mișcarea este de două feluri:

▮ — în jos:

∨ — în sus:

Pentru ambele mișcări pana nu se ține paralel cu coardele, ci puțin în unghi. Lovirea în jos se face cu muchea dreaptă, iar întorsul cu muchea stîngă a vârfului penei. În felul acesta sînt înlăturați paraziții la electric, iar sunetul este curat.


lovirea în jos = ▮


întorsul = ∨

Alte sfaturi pentru o execuție corectă la electric

1. *Tehnica „înăbușirii sunetului” sau a „etușării”* (din limba franceză). Aceasta se face cu mîna stîngă, de obicei după percuția coardelor, prin ridicarea degetului care apasă. După o coardă liberă însă, dacă se lovește a doua, prima coardă sună în continuare și se aud două sunete suprapuse; deci, în momentul lovirii celui de al doilea sunet, primul trebuie stopat. Pentru aceasta întrebuițăm degetul 2 sau 4, sau policele (degetul mare) — muchea de jos — de la mîna dreaptă.

2. *Culoarea sunetului.* După locul unde se lovesc coardele, spre cordar sau mai sus spre grif, culoarea sunetului poate fi modificată, ținînd seama de caracterul lucrării muzicale.

Sînt două posibilități de a obține coloritul sunetului:

a. cu pana.

— Lovind la rozetă se obține un timbru normal.

— Lovind către cordar se obține un timbru dur, aspru.

— Lovind către grif se obține un timbru dulce, catifelat.

b. Cu potențiometrul de ton.

Potențiometrul se manevrează cu un buton mobil atașat pe capacul cutiei de rezonanță a chitarei, care se rotește în sensul cerut.

3. *Dinamica* — intensitatea sunetului — se face cu pedala de picior; alt accesoriu al chitarei electrice cu amplificator.

4. *Vibrato* — un procedeu tehnic care înviorează tonul, dîndu-i un deosebit farmec. Se poate realiza prin două procedee:

— *Vibrato* cu pedala — depinde de apăsarea și ridicarea piciorului imediat după atingerea coardei, cu mișcări repezi, numai din încheietura piciorului.

— *Vibrato* cu degetul — prin apăsarea degetului pe coardă cu mîna stîngă, palma făcînd mișcări orizontale de-a lungul coardei, cu iuțeală. Dexteritatea acestor mișcări hotărăște calitatea *vibrato*-ului. În timpul mișcării, degetul mare se ridică de sub gîtul chitarei.

5. *Pizzicato.* După lovirea coardei, podul palmei oprește vibrația ei și se obține un sunet scurt, înăbușit.

6. *Flageoletele.* La chitara electrică se folosesc numai cele naturale, formate pe coarde libere, degetul atingînd ușor coarda.

7. *Glissando.* O alunecare a degetului de la o notă la alta, de la un acord la un altul, cu aceeași prindere.

8. *Improvizația.* Executantul trebuie să știe să creeze contra-melodii, ornamente și variațiuni, care îmbogățesc și înfrumusețază

orchestrația. Pentru aceasta se cer solistului, pe lângă studii de teorie și armonie, sensibilitate, muzicalitate, simț deosebit al ritmului și al frumosului.

În caietul de buzunar nu există note, doar fotografii și grafice.

În prima parte, graficele reprezintă griful chitarei, iar punctele de pe diferitele spații arată locul de apăsare. Punctele sînt legate de linii care indică drumul parcurs ca să se realizeze gama. Aceste exerciții de game sînt recomandate ca un studiu zilnic, foarte conștiincios. Ele vor dezvolta agilitatea degetelor și o cunoaștere temeinică și precisă a notelor de pe grif.

După game să se facă și exerciții de arpegii.

Sfătuim pe instrumentist ca — pentru ușurarea găsirii gamei sau a acordului necesar — să-și decupeze foile volumului de față, pe latura dreaptă, în sistem „repertoire“.

LEGENDĂ

Coardele:


- | | |
|---------|--------|
| ① = Mi | ④ = Re |
| ② = Si | ⑤ = La |
| ③ = Sol | ⑥ = Mi |

Digitatia (mîna stîngă)


- 0 = coardă liberă
 1 = arătătorul
 2 = mediul
 3 = inelarul
 4 = degetul mic

- I = poziția întâi
 II = poziția a doua
 III = poziția a treia etc.


1 } = bareu


 = alunecarea degetului pe coardă.

⑤ = Sol
 ⑥ = Re = schimbarea de acordaj a coardei respective, pentru anumite execuții.

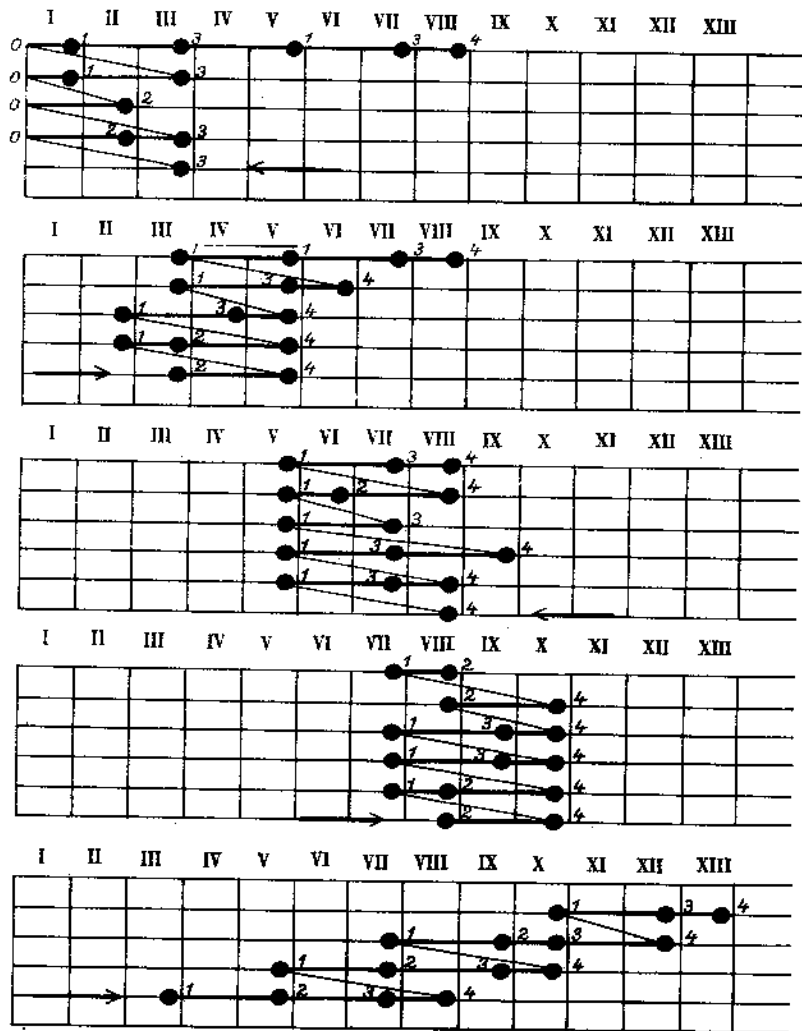
 = glissando

 = vibrato

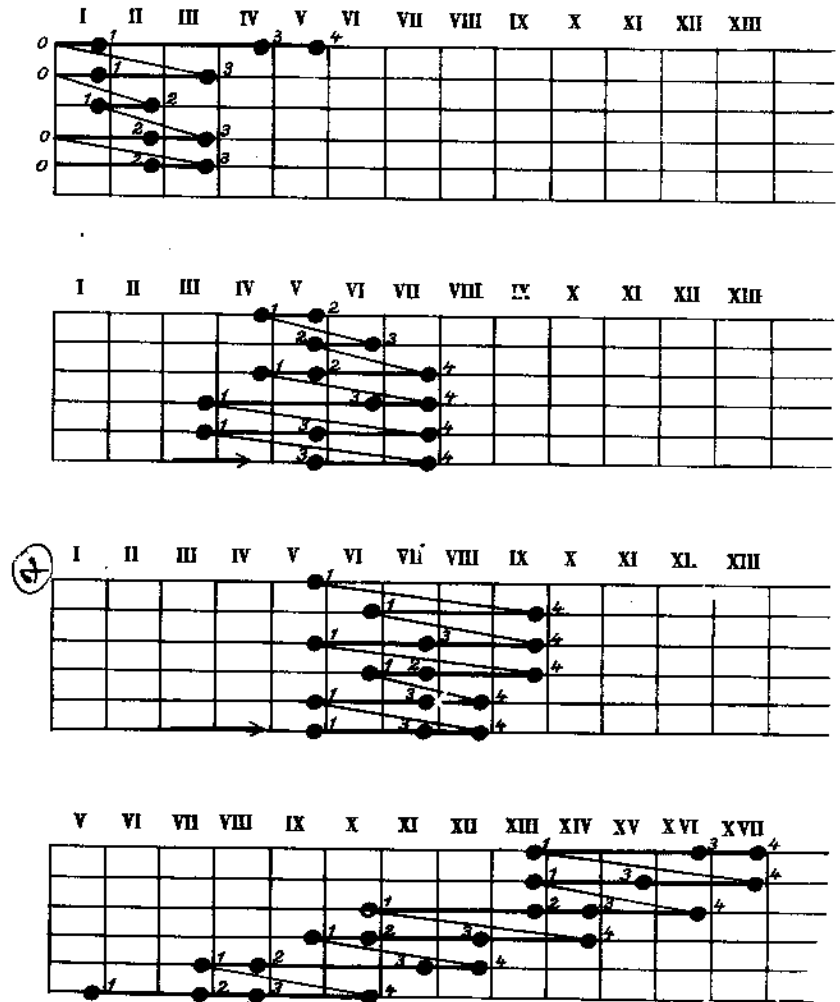
 = dirty-glissando

 = arpeggiato

Gama Do major

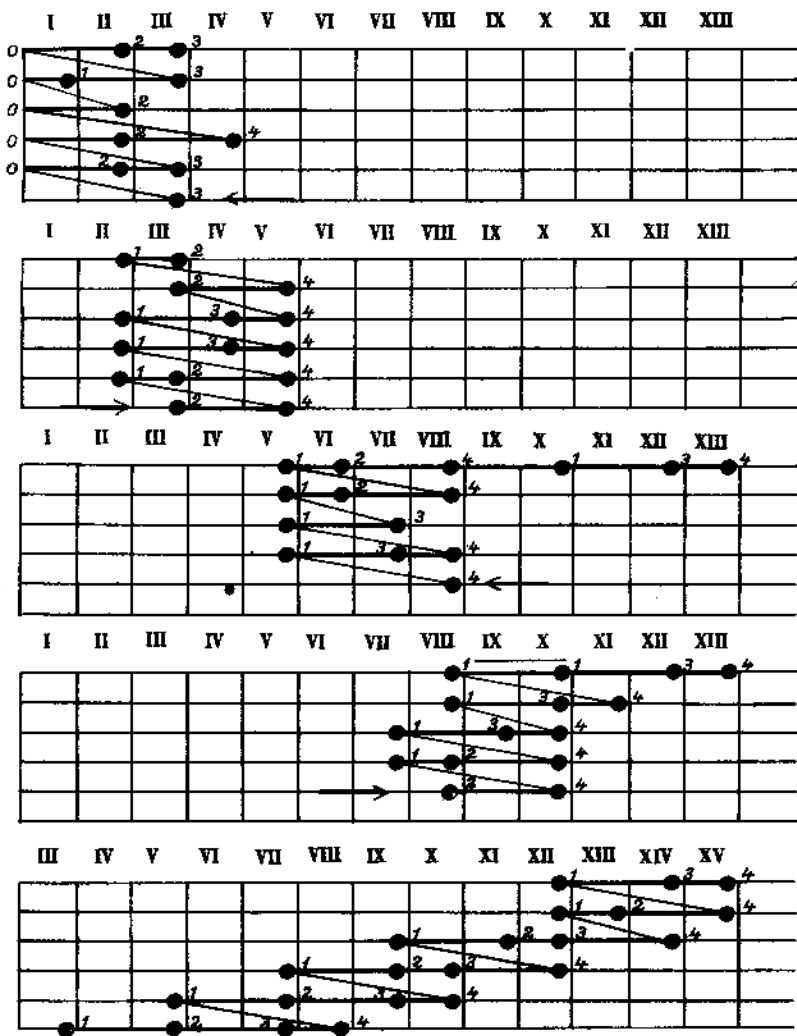


Gama La minor armonic

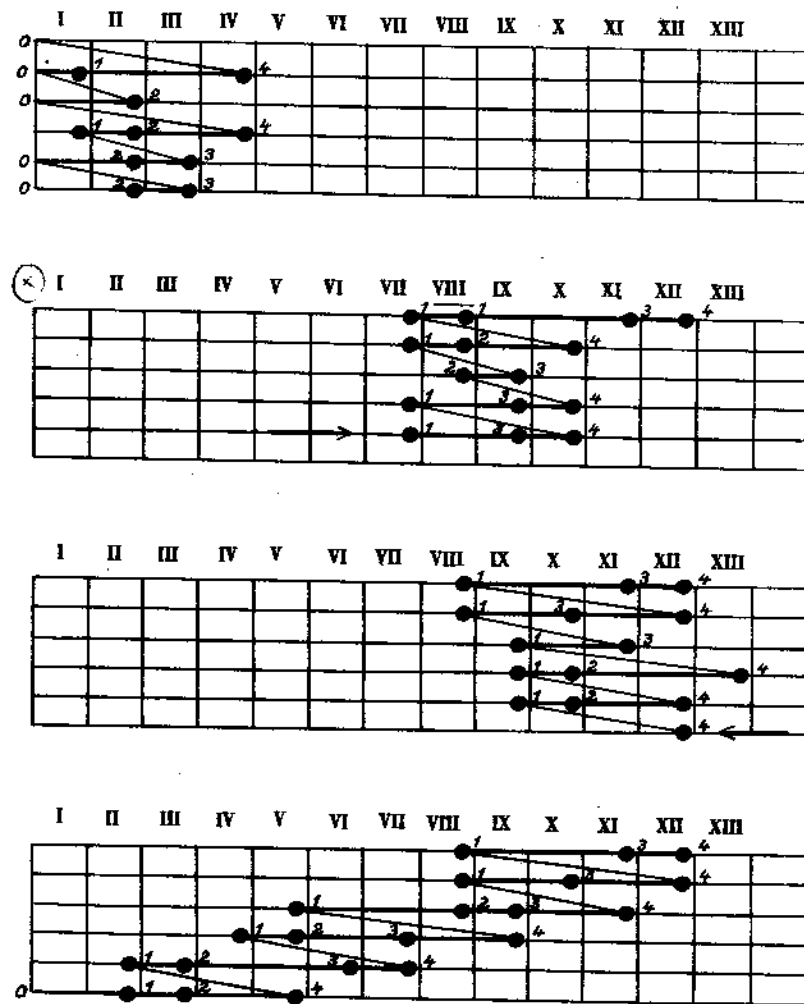


*) Gamele se vor executa pe toată întinderea grifului, în 2 și 3 octave.

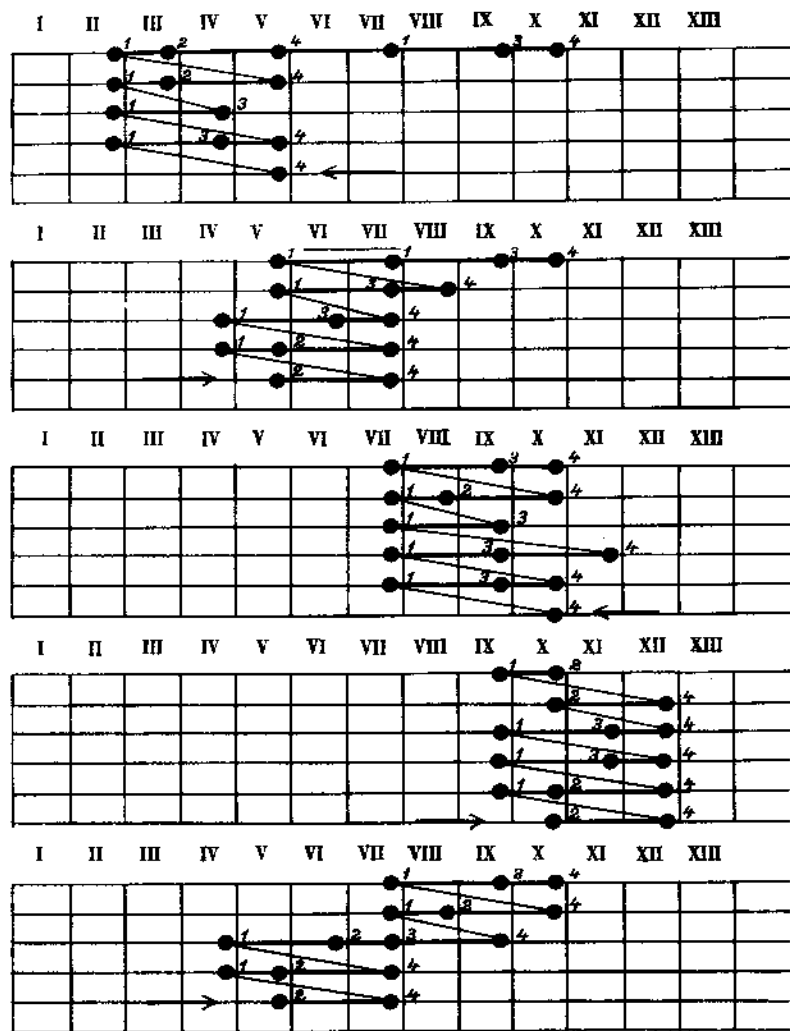
Gama Sol major



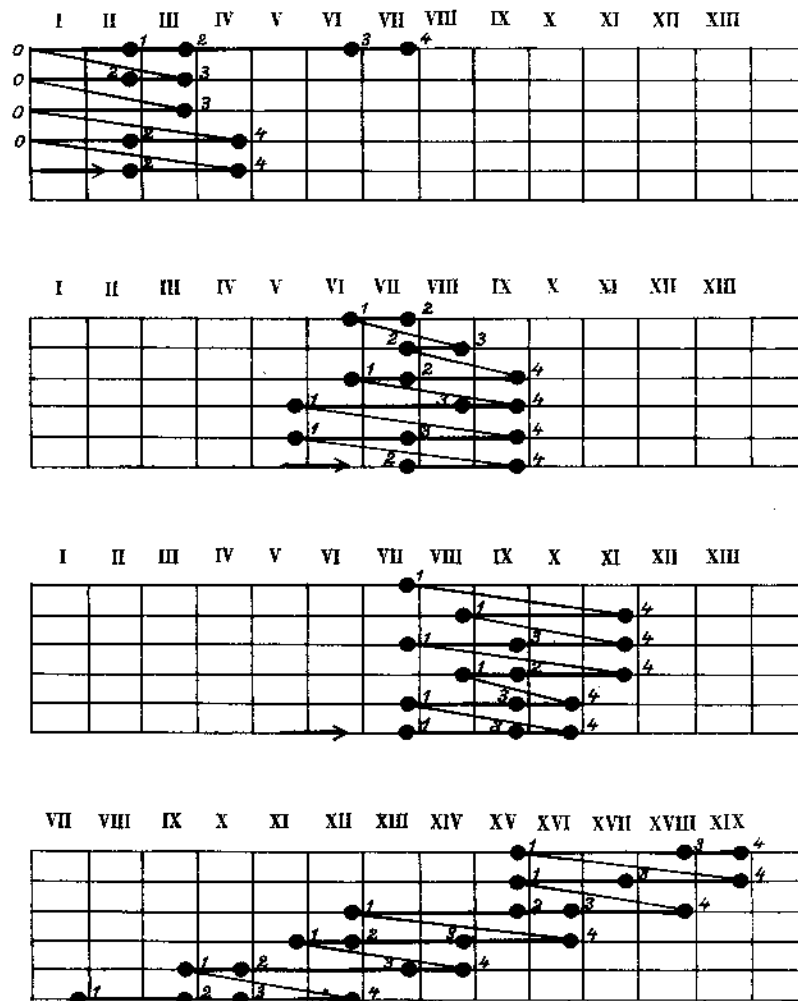
Gama Mi minor armonice



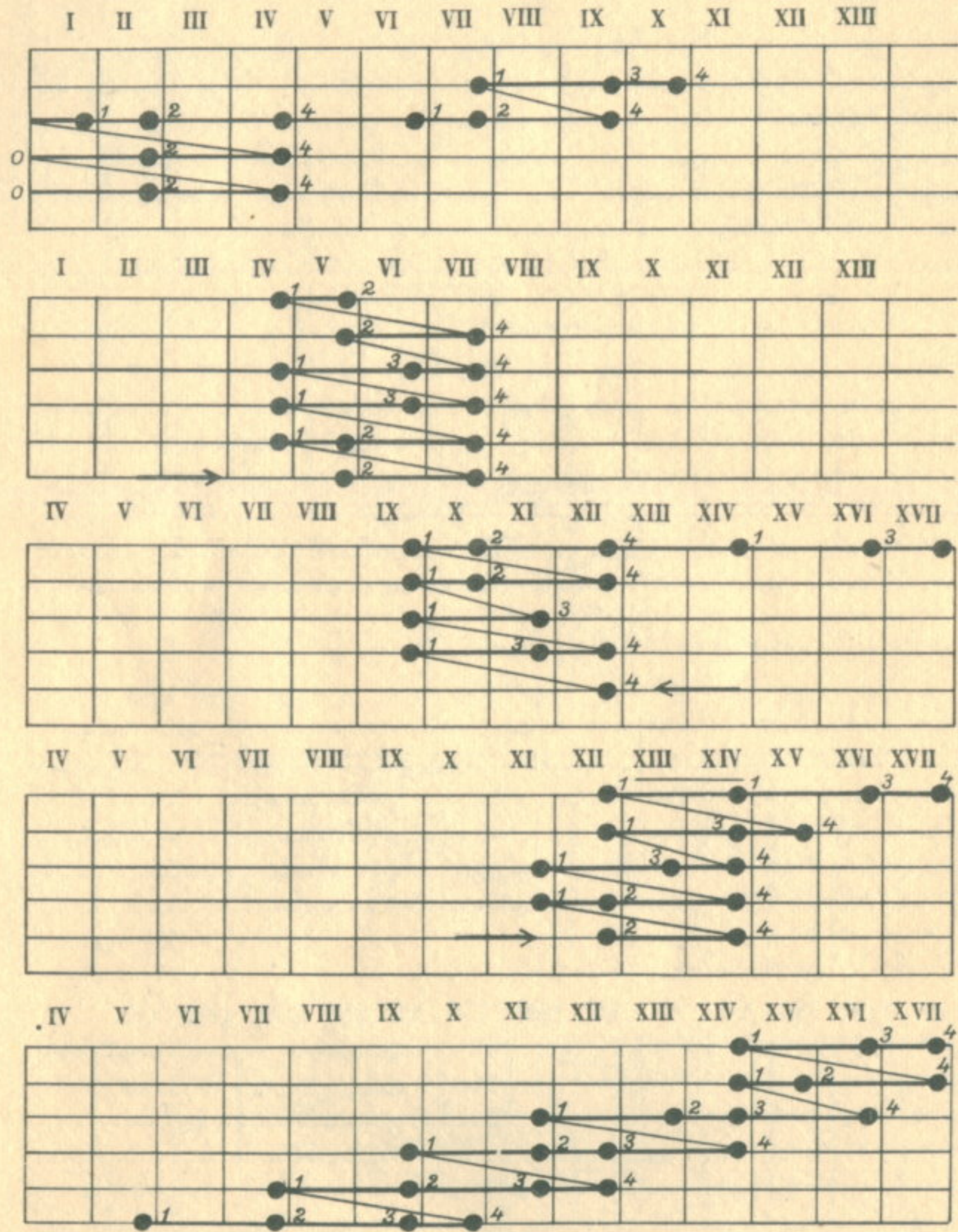
Gama Re major



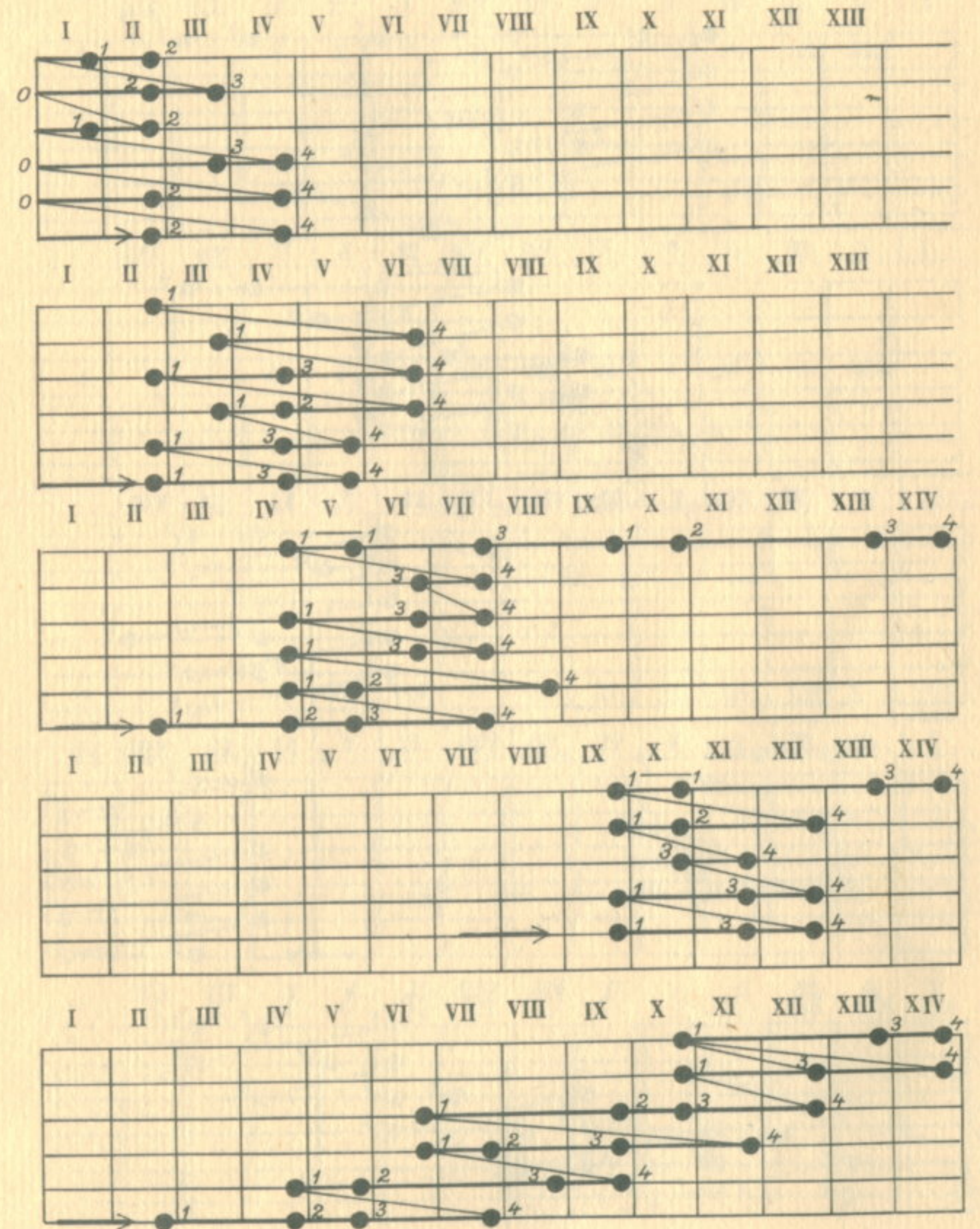
Gama Si minor armonic



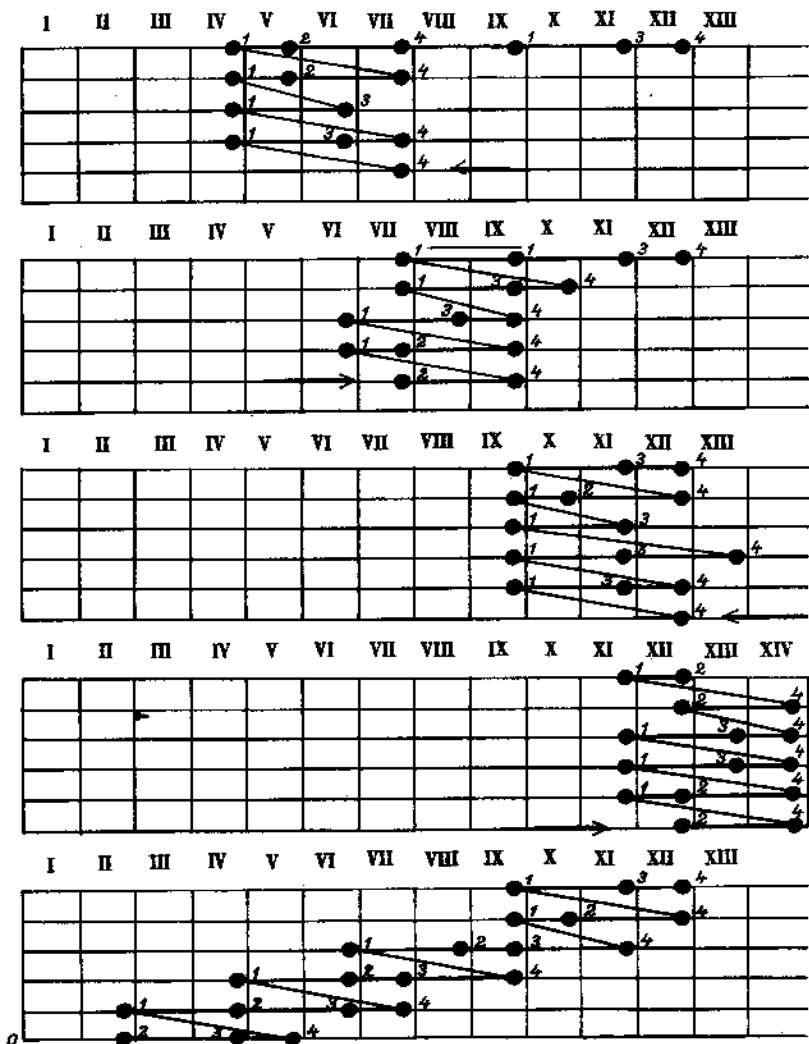
Gama La major



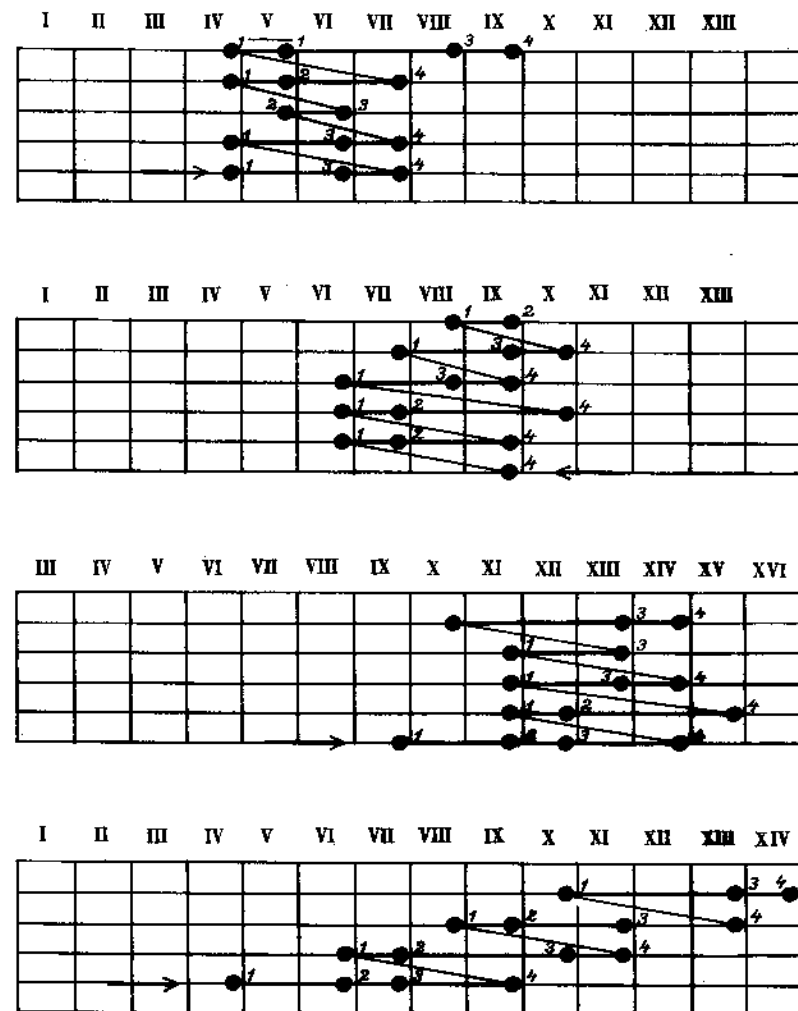
Gama Fa# minor armonico



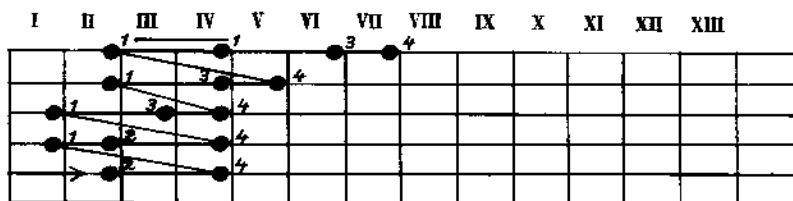
Gama Mi major



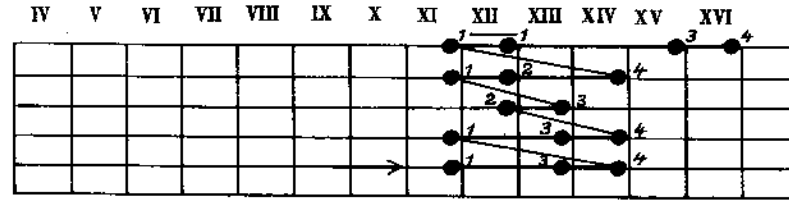
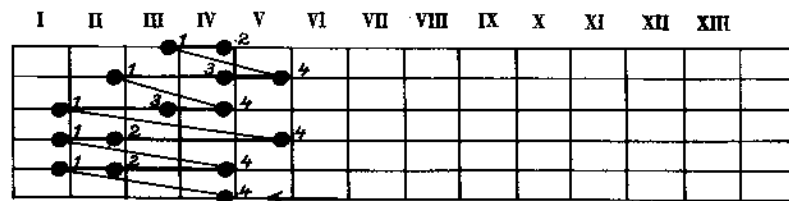
Gama Do# minor harmonic



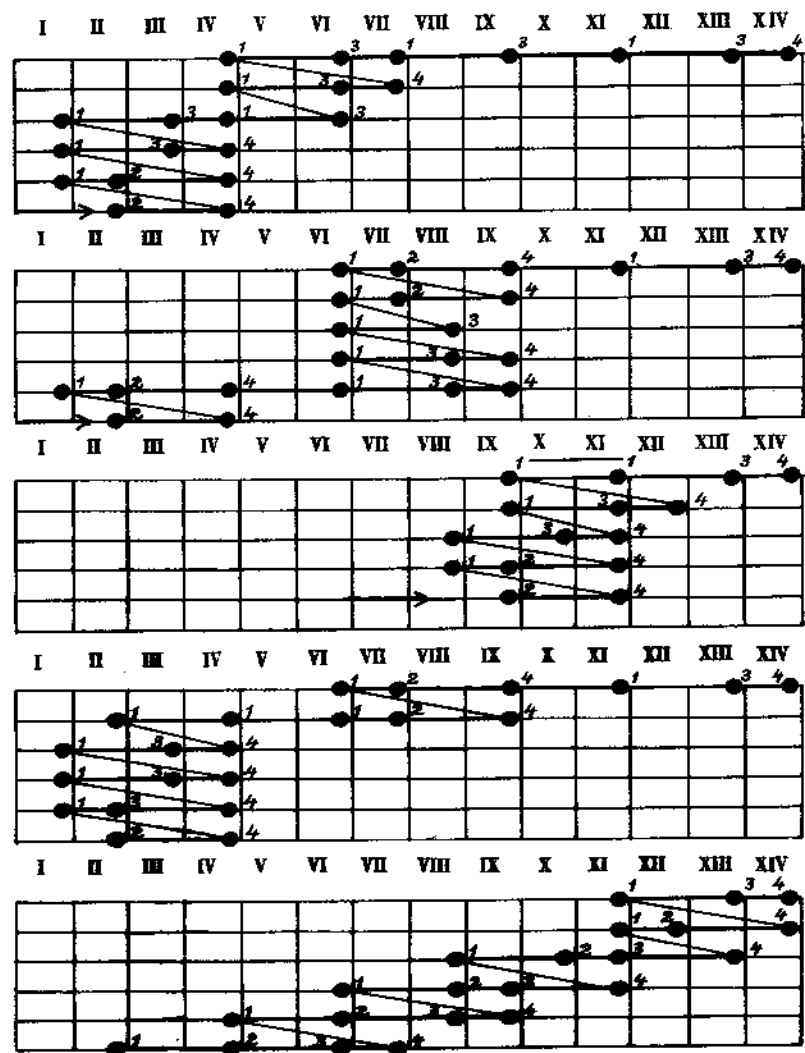
Gama Si major



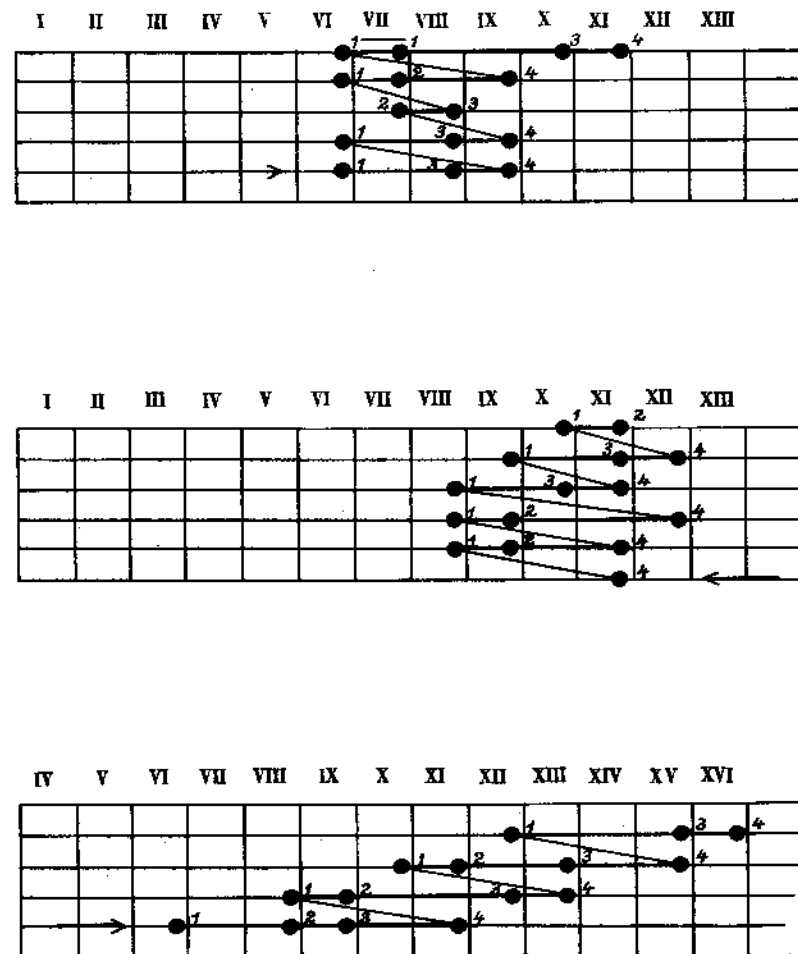
Gama Sol# minor harmonic



Gama Fa# major



Gama Re# minor armonico



Gama Fa major

Diagram illustrating the fretboard positions and fingerings for the Gama Fa major scale (F major) across 15 frets. The scale is shown in four positions: I-VI, VII-XII, XIII-XIV, and XV.

Position I (Fret I to VI): Fret I (1), II (2), III (3), IV (4), V (4), VI (1).

Position II (Fret VII to XII): Fret VII (1), VIII (2), IX (3), X (4), XI (4), XII (1).

Position III (Fret XIII to XIV): Fret XIII (1), XIV (2).

Position IV (Fret XV): Fret XV (1).

Each fret position shows the notes of the scale on the strings with numbered fingerings (1-4) and arrows indicating the direction of the scale run.

Gama Re minor armonico

Diagram illustrating the fretboard positions and fingerings for the Gama Re minor armonico scale (D minor) across 15 frets. The scale is shown in four positions: I-III, IV-VI, VII-IX, and X-XIV.

Position I (Fret I to III): Fret I (1), II (2), III (3).

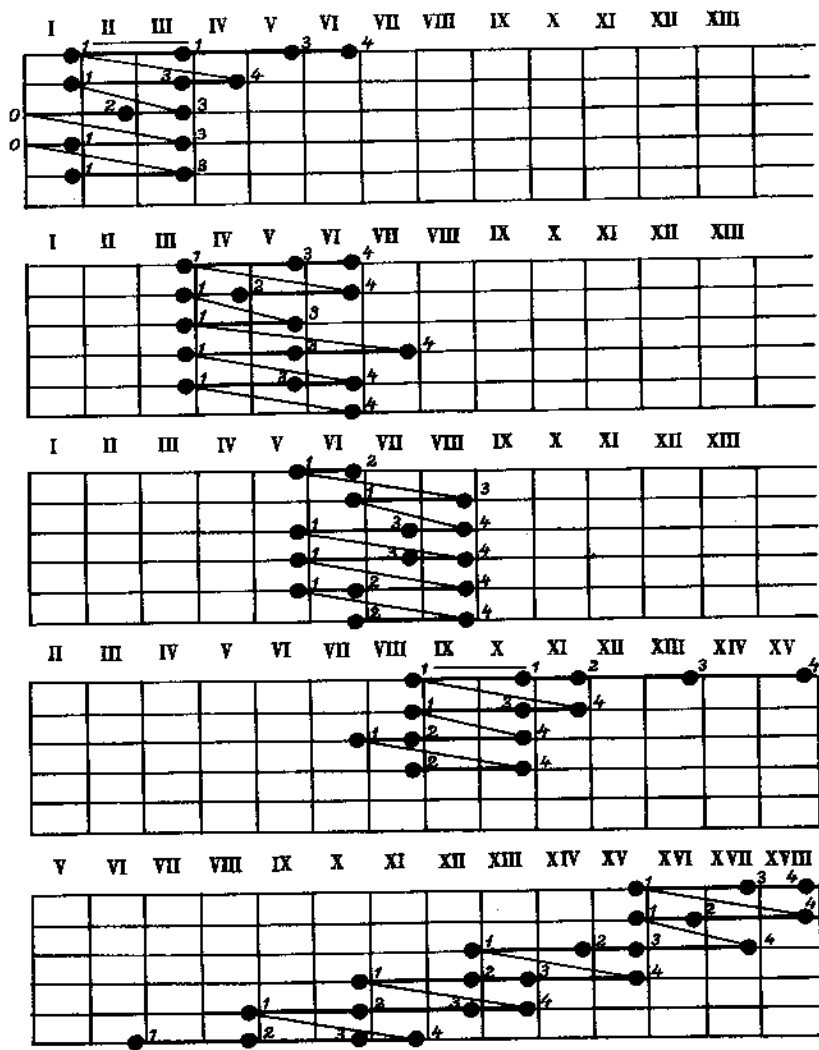
Position II (Fret IV to VI): Fret IV (3), V (4), VI (4).

Position III (Fret VII to IX): Fret VII (1), VIII (2), IX (3).

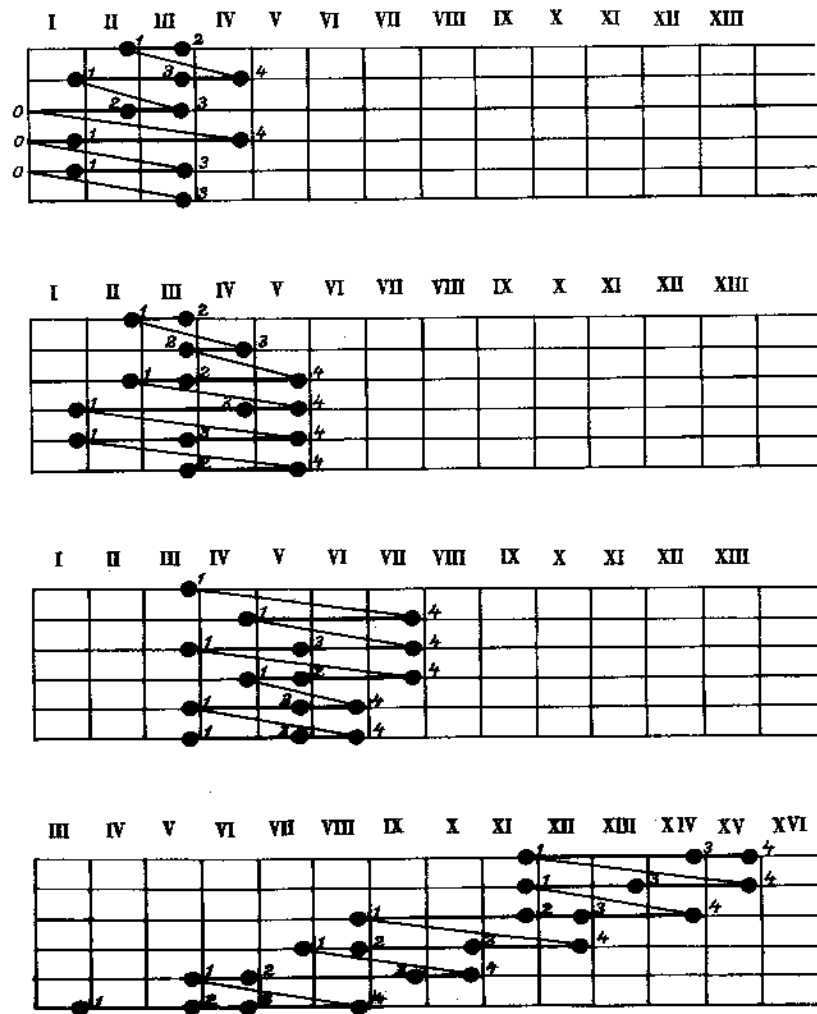
Position IV (Fret X to XIV): Fret X (1), XI (2), XII (3), XIII (4), XIV (4).

Each fret position shows the notes of the scale on the strings with numbered fingerings (1-4) and arrows indicating the direction of the scale run.

Gama Sib major

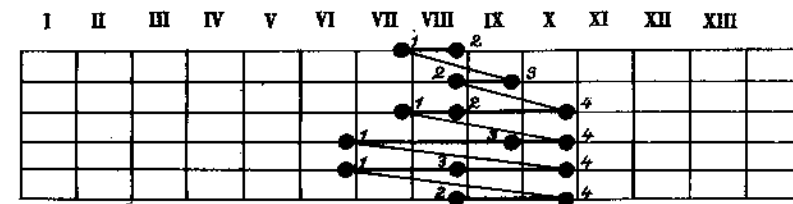
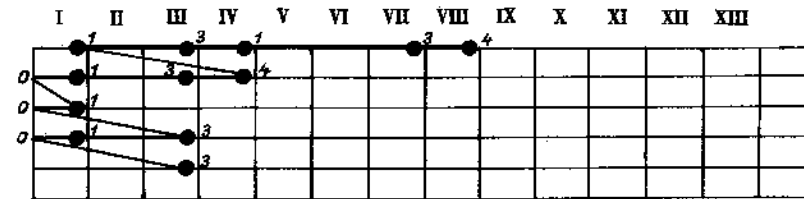
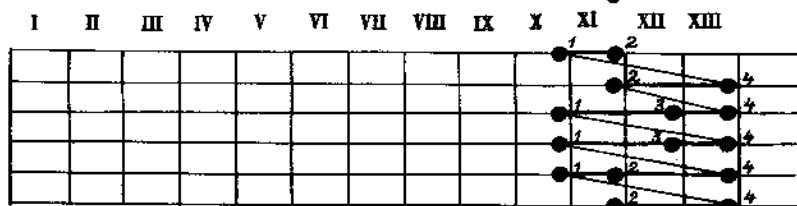
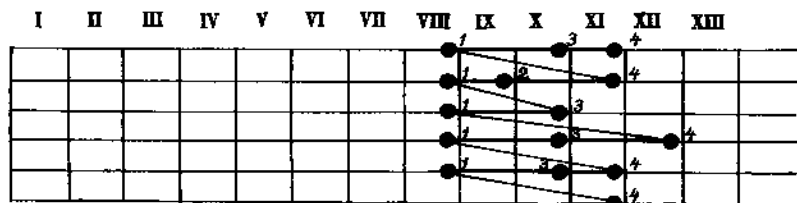
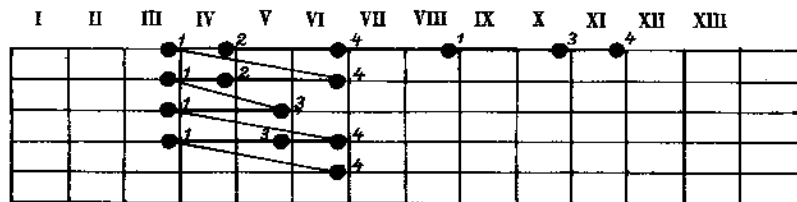


Gama Sol minor armonica



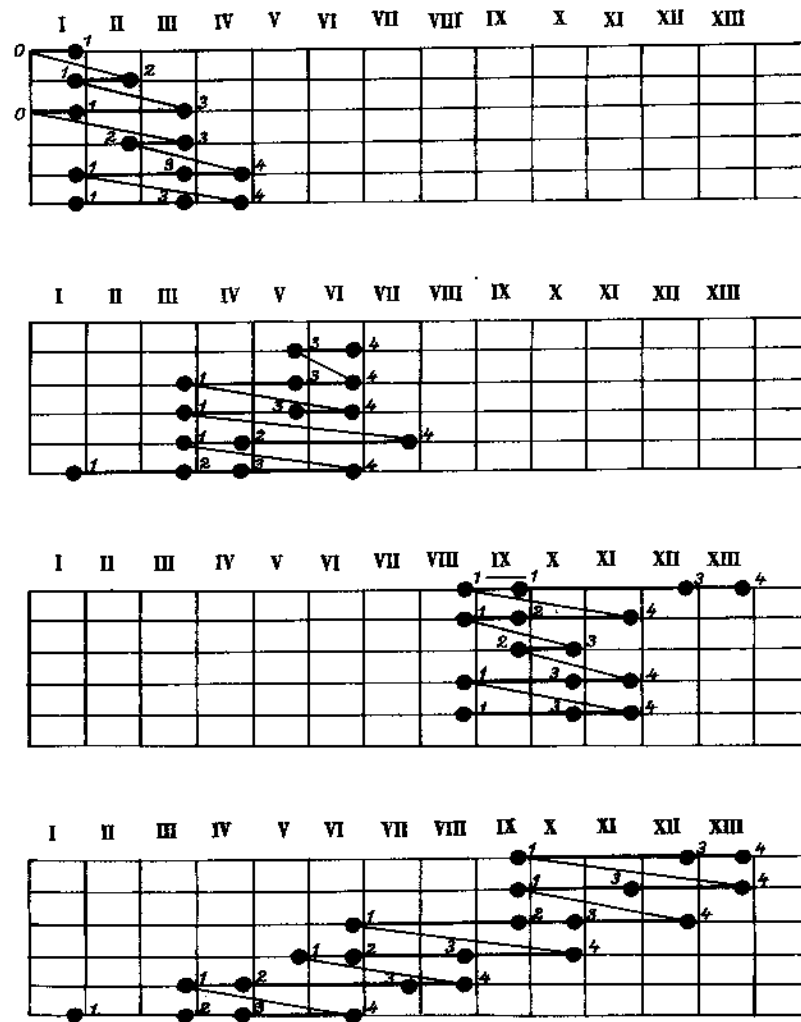
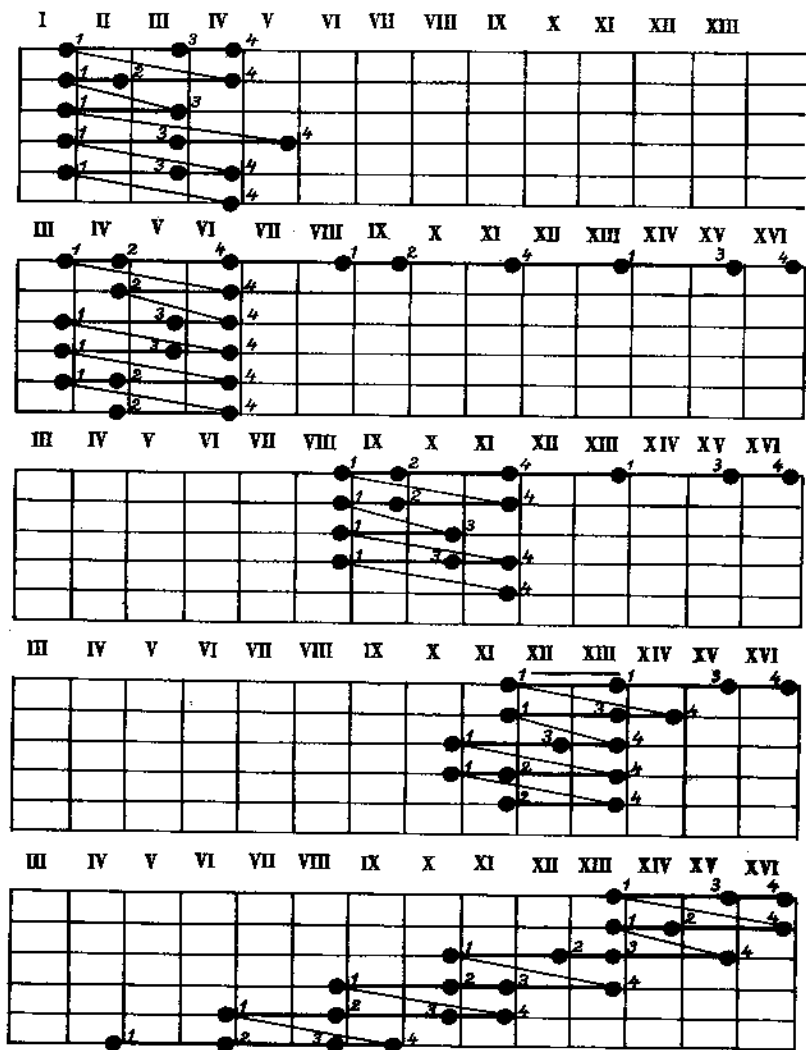
Gama Mi \flat major

Gama Do minor armonic



Gama Lab major

Gama Fa minor armonic



Gama Re \flat major

Cu MICUL BAREU se pot executa:

- În poziția II^a, gama La major (A)
- În poziția III^a, gama Sib major (B)
- În poziția IV^a, gama Si major (H)
- În poziția V^a, gama Do major (C)
- În poziția VI^a, gama Do# major (C#)
- În poziția VII^a, gama Re major (D)

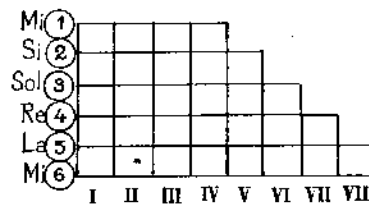
— Alunecând din semiton în semiton, tot cu micul bareu, se pot executa game în octave.

— Deasemenea:

Construirea acordurilor și cifrajele lor.

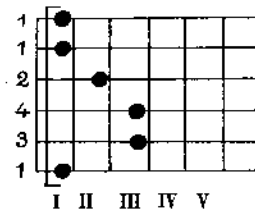
Do7, 9, 6 = Do7,9,13

Schemele de mai jos sînt pentru chitara cu șase corzi, cu următorul acordaj:



- Deoarece lucrarea se bazează pe imaginea vizuală, fiecare fotografie este însoțită și de o schemă grafică ce reprezintă **GRIFUL** chitarei cu cele 6 corzi.

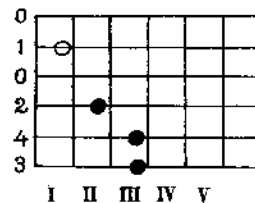
- Cifrele arabe reprezintă **DIGITAȚIA**, iar cele romane spațiul sau **POZIȚIA** în care va apăsa degetul.



- Punctele negre reprezintă locul de apăsare pe coardă.

- Cifrele 1,2,3,4 indică **DEGETUL** cu care se apasă.

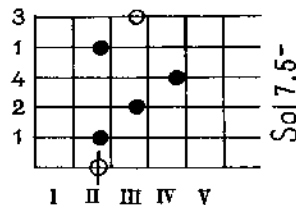
- Linia verticală reprezintă **BAREUL**, adică apăsarea cu un singur deget pe 6 corzi.



o = lovirea corzii libere (fără apăsarea vreunui deget)

○ = fundamentala acordului

x = acord fără fundamentală



Sol7,5-

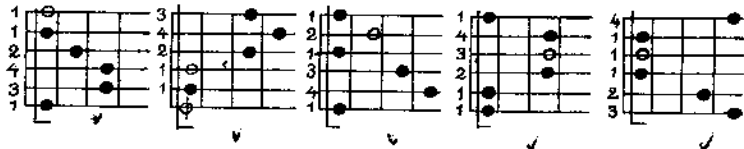
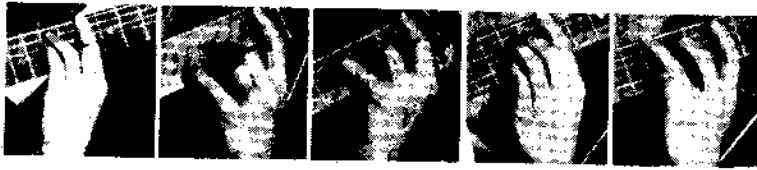
φ = amortizarea sunetului corzii respective.

Sol7,5- = simbolul acordului.

La notarea cifrajului, în afară de notația silabică, se mai poate folosi și notația literală:

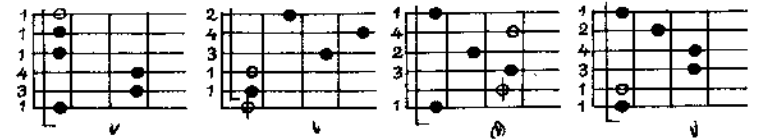
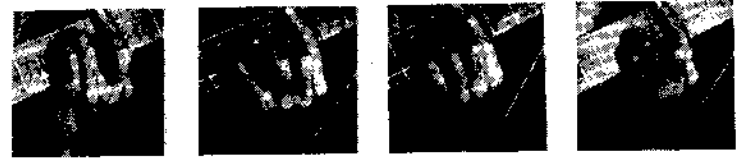
C=Do, D=Re, E=Mi, F=Fa, G=Sol, A=La, B=Sib, H=Si.

PRINDERI MAJORE

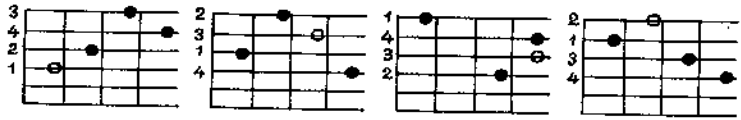
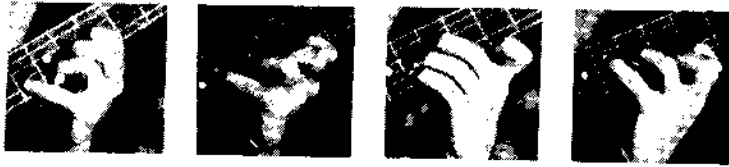


I	Fa	Mib	Reb	Sib	Lab
II	Fa#	Mi	Re	Si	La
III	Sol	Fa	Mib	Do	Sib
IV	Lab	Fa#	Mi	Do#	Si
V	La	Sol	Fa	Re	Do
VI	Sib	Lab	Fa#	Mib	Do#
VII	Si	La	Sol	Mi	Re
VIII	Do	Sib	Lab	Fa	Mib
IX	Do#	Si	La	Fa#	Mi
X	Re	Do	Sib	Sol	Fa
XI	Mib	Do#	Si	Lab	Fa#
XII	Mi	Re	Do	La	Sol

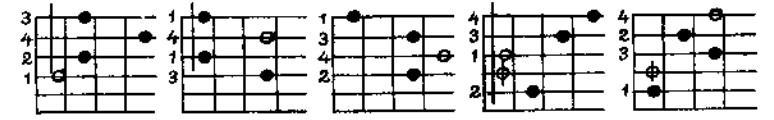
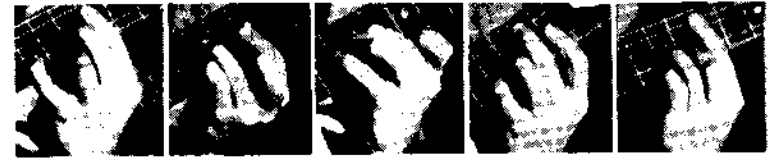
PRINDERI MINORE



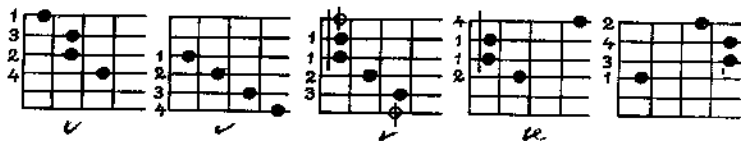
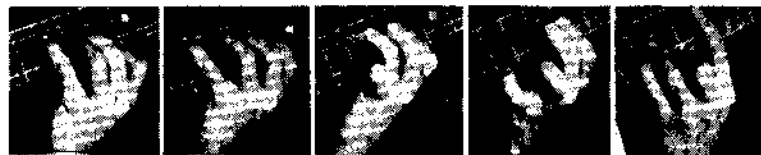
I	Fam	Mibm	Rem	Sibm
II	Fa#m	Mim	Mibm	Sim
III	Solm	Fam	Mim	Dom
IV	Labm	Fa#m	Fam	Rebm
V	Lam	Solm	Fa#m	Rem
VI	Sibm	Labm	Solm	Mibm
VII	Sim	Lam	Labm	Mim
VIII	Dom	Sibm	Lam	Fam
IX	Rebm	Sim	Sibm	Fa#m
X	Rem	Dom	Sim	Solm
XI	Mibm	Rebm	Dom	Labm
XII	Mim	Rem	Rebm	Lam



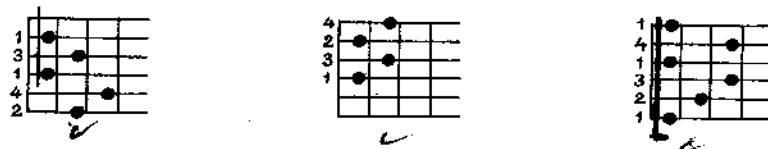
I	Mib ⁻	Re ⁻	Si ⁻	Fa# ⁻
II	Mi ⁻	Mib ⁻	Do ⁻	Sol ⁻
III	Fa ⁻	Mi ⁻	Reb ⁻	Lab ⁻
IV	Fa# ⁻	Fa ⁻	Re ⁻	La ⁻
V	Sol ⁻	Fa# ⁻	Mib ⁻	Sib ⁻
VI	Lab ⁻	Sol ⁻	Mi ⁻	Si ⁻
VII	La ⁻	Lab ⁻	Fa ⁻	Do ⁻
VIII	Sib ⁻	La ⁻	Fa# ⁻	Reb ⁻
IX	Si ⁻	Sib ⁻	Sol ⁻	Re ⁻
X	Do ⁻	Si ⁻	Lab ⁻	Mib ⁻
XI	Reb ⁻	Do ⁻	La ⁻	Mi ⁻
XII	Re ⁻	Reb ⁻	Sib ⁻	Fa ⁻



I	Mibm ⁻ Dob ⁷	Rem ⁻ Sib ⁷	Sim ⁻ Sol ⁷	Labm ⁻ Mi ⁷	Solm ⁻ Mib ⁷
II	Mim ⁻ Do ⁷	Mibm ⁻ Dob ⁷	Dom ⁻ Lab ⁷	Lam ⁻ Fa ⁷	Labm ⁻ Mi ⁷
III	Fam ⁻ Reb ⁷	Mim ⁻ Do ⁷	Rebm ⁻ La ⁷	Sibm ⁻ Solb ⁷	Lam ⁻ Fa ⁷
IV	Fa#m ⁻ Re ⁷	Fam ⁻ Reb ⁷	Rem ⁻ Sib ⁷	Sim ⁻ Sol ⁷	Sibm ⁻ Solb ⁷
V	Solm ⁻ Mib ⁷	Fa#m ⁻ Re ⁷	Mibm ⁻ Si ⁷	Dom ⁻ Lab ⁷	Sim ⁻ Sol ⁷
VI	Labm ⁻ Mi ⁷	Solm ⁻ Mib ⁷	Mim ⁻ Do ⁷	Rebm ⁻ La ⁷	Dom ⁻ Lab ⁷
VII	Lam ⁻ Fa ⁷	Labm ⁻ Mi ⁷	Fam ⁻ Reb ⁷	Rem ⁻ Sib ⁷	Rebm ⁻ La ⁷
VIII	Sibm ⁻ Solb ⁷	Lam ⁻ Fa ⁷	Fa#m ⁻ Re ⁷	Mibm ⁻ Dob ⁷	Rem ⁻ Sib ⁷
IX	Sim ⁻ Sol ⁷	Sibm ⁻ Solb ⁷	Solm ⁻ Mib ⁷	Mim ⁻ Do ⁷	Mibm ⁻ Dob ⁷
X	Dom ⁻ Lab ⁷	Sim ⁻ Sol ⁷	Labm ⁻ Mi ⁷	Fam ⁻ Reb ⁷	Mim ⁻ Do ⁷
XI	Rebm ⁻ La ⁷	Dom ⁻ Lab ⁷	Lam ⁻ Fa ⁷	Fa#m ⁻ Re ⁷	Fam ⁻ Reb ⁷
XII	Rem ⁻ Sib ⁷	Rebm ⁻ La ⁷	Sibm ⁻ Solb ⁷	Solm ⁻ Mib ⁷	Fa#m ⁻ Re ⁷

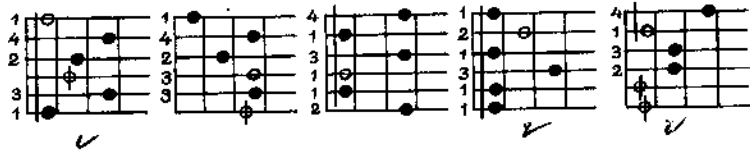
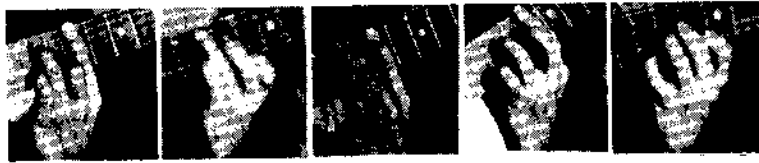


I	Fa ⁺ Reb ⁺ La ⁺	Mi ⁺ Do ⁺ Lab ⁺	Lab ⁺ Mi ⁺ Do ⁺	Lab ⁺ Mi ⁺ Do ⁺	Mib ⁺ Si ⁺ Sol ⁺
II	Fa ⁺ Re ⁺ Sib ⁺	Fa ⁺ Reb ⁺ La ⁺	La ⁺ Fa ⁺ Reb ⁺	La ⁺ Fa ⁺ Reb ⁺	Mi ⁺ Do ⁺ Lab ⁺
III	Sol ⁺ Mib ⁺ Si ⁺	Fa ⁺ Re ⁺ Sib ⁺	Sib ⁺ Fa ⁺ Re ⁺	Sib ⁺ Fa ⁺ Re ⁺	Fa ⁺ Reb ⁺ La ⁺
IV	Lab ⁺ Mi ⁺ Do ⁺	Sol ⁺ Mib ⁺ Si ⁺	Si ⁺ Sol ⁺ Mib ⁺	Si ⁺ Sol ⁺ Mib ⁺	Fa ⁺ Re ⁺ Sib ⁺
V	La ⁺ Fa ⁺ Reb ⁺	Lab ⁺ Mi ⁺ Do ⁺	Do ⁺ Lab ⁺ Mi ⁺	Do ⁺ Lab ⁺ Mi ⁺	Sol ⁺ Mib ⁺ Si ⁺
VI	Sib ⁺ Fa ⁺ Re ⁺	La ⁺ Fa ⁺ Reb ⁺	Reb ⁺ La ⁺ Fa ⁺	Reb ⁺ La ⁺ Fa ⁺	Lab ⁺ Mi ⁺ Do ⁺
VII	Si ⁺ Sol ⁺ Mib ⁺	Sib ⁺ Fa ⁺ Re ⁺	Re ⁺ Sib ⁺ Fa ⁺	Re ⁺ Sib ⁺ Fa ⁺	La ⁺ Fa ⁺ Reb ⁺
VIII	Do ⁺ Lab ⁺ Mi ⁺	Si ⁺ Sol ⁺ Mib ⁺	Mib ⁺ Si ⁺ Sol ⁺	Mib ⁺ Si ⁺ Sol ⁺	Sib ⁺ Fa ⁺ Re ⁺
IX	Reb ⁺ La ⁺ Fa ⁺	Do ⁺ Lab ⁺ Mi ⁺	Mi ⁺ Do ⁺ Lab ⁺	Mi ⁺ Do ⁺ Lab ⁺	Si ⁺ Sol ⁺ Mib ⁺
X	Re ⁺ Sib ⁺ Fa ⁺	Reb ⁺ La ⁺ Fa ⁺	Fa ⁺ Reb ⁺ La ⁺	Fa ⁺ Reb ⁺ La ⁺	Do ⁺ Lab ⁺ Mi ⁺
XI	Mib ⁺ Si ⁺ Sol ⁺	Re ⁺ Sib ⁺ Fa ⁺	Fa ⁺ Re ⁺ Sib ⁺	Fa ⁺ Re ⁺ Sib ⁺	Reb ⁺ La ⁺ Fa ⁺
XII	Mi ⁺ Do ⁺ Lab ⁺	Mib ⁺ Si ⁺ Sol ⁺	Sol ⁺ Mib ⁺ Si ⁺	Sol ⁺ Mib ⁺ Si ⁺	Re ⁺ Sib ⁺ Fa ⁺



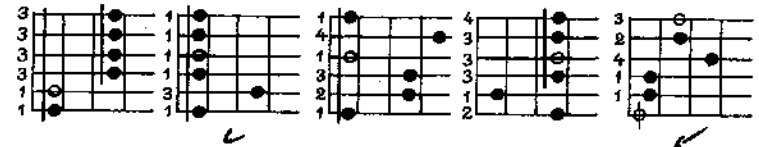
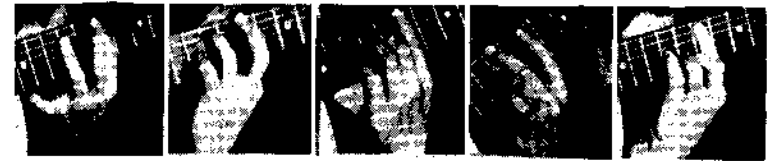
I	Mib [°] Do [°] La [°] Fa [°]	Mib [°] Do [°] La [°] Fa [°]	Fa [°] Lab [°] Si [°] Re [°]
II	Mi [°] Reb [°] Sib [°] Sol [°]	Mi [°] Reb [°] Sib [°] Sol [°]	Fa [°] La [°] Do [°] Mib [°]
III	Fa [°] Re [°] Si [°] Lab [°]	Fa [°] Re [°] Si [°] Lab [°]	Sol [°] Sib [°] Reb [°] Mi [°]
IV	Fa [°] Mib [°] Do [°] La [°]	Fa [°] Mib [°] Do [°] La [°]	Lab [°] Si [°] Re [°] Fa [°]
V	Sol [°] Mi [°] Reb [°] Sib [°]	Sol [°] Mi [°] Reb [°] Sib [°]	La [°] Do [°] Mib [°] Fa [°]
VI	Lab [°] Fa [°] Re [°] Si [°]	Lab [°] Fa [°] Re [°] Si [°]	Sib [°] Reb [°] Mi [°] Sol [°]
VII	La [°] Fa [°] Mib [°] Do [°]	La [°] Fa [°] Mib [°] Do [°]	Si [°] Re [°] Fa [°] Lab [°]
VIII	Sib [°] Sol [°] Mi [°] Reb [°]	Sib [°] Sol [°] Mi [°] Reb [°]	Do [°] Mib [°] Fa [°] La [°]
IX	Si [°] Lab [°] Fa [°] Re [°]	Si [°] Lab [°] Fa [°] Re [°]	Reb [°] Mi [°] Sol [°] Sib [°]
X	Do [°] La [°] Fa [°] Mib [°]	Do [°] La [°] Fa [°] Mib [°]	Re [°] Fa [°] Lab [°] Si [°]
XI	Reb [°] Sib [°] Sol [°] Mi [°]	Reb [°] Sib [°] Sol [°] Mi [°]	Mib [°] Fa [°] La [°] Do [°]
XII	Re [°] Si [°] Lab [°] Fa [°]	Re [°] Si [°] Lab [°] Fa [°]	Mi [°] Sol [°] Sib [°] Reb [°]

6 = m7 = 7^b, 9



I	Fa ⁶	Rem ⁷	Fa ⁶	Rem ⁷	Mib ⁶	Dom ⁷	Reb ⁶	Sibm ⁷	Do ⁶	Lam ⁷
II	Fa ^{#6}	Mibm ⁷	Fa ^{#6}	Mibm ⁷	Mi ⁶	Rebm ⁷	Re ⁶	Si ⁷	Reb ⁶	Sibm ⁷
III	Sol ⁶	Mim ⁷	Sol ⁶	Mim ⁷	Fa ⁶	Rem ⁷	Mib ⁶	Dom ⁷	Re ⁶	Sim ⁷
IV	Lab ⁶	Fam ⁷	Lab ⁶	Fam ⁷	Fa ^{#6}	Mibm ⁷	Mi ⁶	Rebm ⁷	Mib ⁶	Dom ⁷
V	La ⁶	Fa ^{#m7}	La ⁶	Fa ^{#m7}	Sol ⁶	Mim ⁷	Fa ⁶	Re ⁷	Mi ⁶	Rebm ⁷
VI	Sib ⁶	Solm ⁷	Sib ⁶	Solm ⁷	Lab ⁶	Fam ⁷	Fa ^{#6}	Mibm ⁷	Fa ⁶	Rem ⁷
VII	Si ⁶	Labm ⁷	Si ⁶	Labm ⁷	La ⁶	Fa ^{#m7}	Sol ⁶	Mim ⁷	Fa ^{#6}	Mibm ⁷
VIII	Do ⁶	Lam ⁷	Do ⁶	Lam ⁷	Sib ⁶	Solm ⁷	Lab ⁶	Fam ⁷	Sol ⁶	Mim ⁷
IX	Reb ⁶	Sibm ⁷	Reb ⁶	Sibm ⁷	Si ⁶	Labm ⁷	La ⁶	Fa ^{#m7}	Lab ⁶	Fam ⁷
X	Re ⁶	Sim ⁷	Re ⁶	Sim ⁷	Do ⁶	Lam ⁷	Sib ⁶	Solm ⁷	La ⁶	Fa ^{#m7}
XI	Mib ⁶	Dom ⁷	Mib ⁶	Dom ⁷	Reb ⁶	Sibm ⁷	Si ⁶	Labm ⁷	Sib ⁶	Solm ⁷
XII	Mi ⁶	Rebm ⁷	Mi ⁶	Rebm ⁷	Re ⁶	Sim ⁷	Do ⁶	Lam ⁷	Si ⁶	Labm ⁷

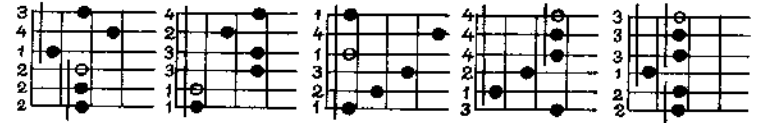
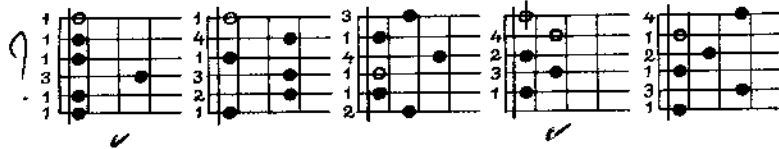
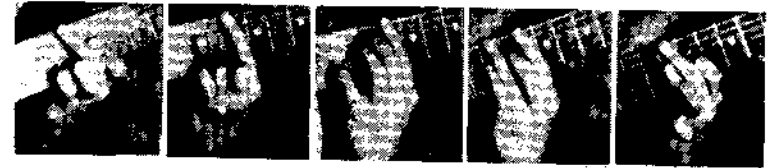
Sol 6 = Do 7^b, 9 ; La 6 = Re 7^b, 9
 Lab 6 = Reb, 7^b, 9 ; Sib 6 = Mib 7^b, 9



I	Sib ⁶	Solm ⁷	Lab ⁶	Fam ⁷	Lab ⁶	Fam ⁷	Sib ⁶	Solm ⁷	Fa ^{#6}	Mibm ⁷
II	Si ⁶	Labm ⁷	La ⁶	Fa ^{#m7}	La ⁶	Fa ^{#m7}	Si ⁶	Labm ⁷	Sol ⁶	Mim ⁷
III	Do ⁶	Lam ⁷	Sib ⁶	Solm ⁷	Sib ⁶	Solm ⁷	Do ⁶	Lam ⁷	Lab ⁶	Fam ⁷
IV	Reb ⁶	Sibm ⁷	Si ⁶	Labm ⁷	Si ⁶	Labm ⁷	Reb ⁶	Sibm ⁷	La ⁶	Fa ^{#m7}
V	Re ⁶	Sim ⁷	Do ⁶	Lam ⁷	Do ⁶	Lam ⁷	Re ⁶	Sim ⁷	Sib ⁶	Solm ⁷
VI	Mib ⁶	Dom ⁷	Reb ⁶	Sibm ⁷	Reb ⁶	Sibm ⁷	Mib ⁶	Dom ⁷	Si ⁶	Labm ⁷
VII	Mi ⁶	Rebm ⁷	Re ⁶	Sim ⁷	Re ⁶	Sim ⁷	Mi ⁶	Rebm ⁷	Do ⁶	Lam ⁷
VIII	Fa ⁶	Rem ⁷	Mib ⁶	Dom ⁷	Mib ⁶	Dom ⁷	Fa ⁶	Rem ⁷	Reb ⁶	Sibm ⁷
IX	Fa ^{#6}	Mibm ⁷	Mi ⁶	Rebm ⁷	Mi ⁶	Rebm ⁷	Fa ^{#6}	Mibm ⁷	Re ⁶	Sim ⁷
X	Sol ⁶	Mi ⁷	Fa ⁶	Rem ⁷	Fa ⁶	Rem ⁷	Sol ⁶	Mim ⁷	Mib ⁶	Dom ⁷
XI	Lab ⁶	Fam ⁷	Fa ^{#m7}	Mibm ⁷	Fa ^{#6}	Mibm ⁷	Lab ⁶	Fam ⁷	Mi ⁶	Rebm ⁷
XII	La ⁶	Fa ^{#m7}	Sol ⁶	Mim ⁷	Sol ⁶	Mim ⁷	La ⁶	Fa ^{#m7}	Fa ⁶	Rem ⁷

m6 = 7,9

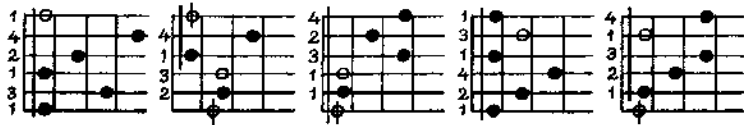
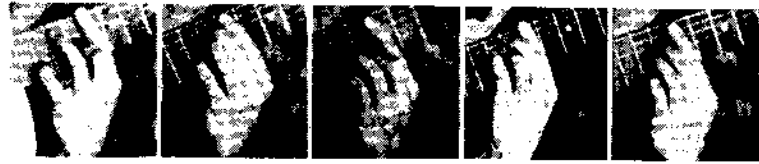
m 6 = 7,9



I	Fam ⁶	Sib ^{7,9}	Fam ⁶	Sib ^{7,9}	Mibm ⁶	Lab ^{7,9}	Rebm ⁶	Sol ^{7,9}	Dom ⁶	Fa ^{7,9}
II	Fa ^{♯m} ⁶	Si ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}	Mim ⁶	La ^{7,9}	Rem ⁶	Sol ^{7,9}	Rebm ⁶	Sol ^{7,9}
III	Solm ⁶	Do ^{7,9}	Solm ⁶	Do ^{7,9}	Fam ⁶	Sib ^{7,9}	Mibm ⁶	Lab ^{7,9}	Rem ⁶	Sol ^{7,9}
IV	Labm ⁶	Re ^{7,9}	Labm ⁶	Re ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}	Mim ⁶	La ^{7,9}	Mibm ⁶	Lab ^{7,9}
V	Lam ⁶	Re ^{7,9}	Lam ⁶	Re ^{7,9}	Solm ⁶	Do ^{7,9}	Fam ⁶	Sib ^{7,9}	Mim ⁶	La ^{7,9}
VI	Sibm ⁶	Mib ^{7,9}	Sibm ⁶	Mib ^{7,9}	Labm ⁶	Re ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}	Fam ⁶	Sib ^{7,9}
VII	Sim ⁶	Mi ^{7,9}	Sim ⁶	Mi ^{7,9}	Lam ⁶	Re ^{7,9}	Solm ⁶	Do ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}
VIII	Dom ⁶	Fa ^{7,9}	Dom ⁶	Fa ^{7,9}	Sibm ⁶	Mib ^{7,9}	Labm ⁶	Re ^{7,9}	Solm ⁶	Do ^{7,9}
IX	Rebm ⁶	Sol ^{7,9}	Rebm ⁶	Sol ^{7,9}	Sim ⁶	Mi ^{7,9}	Lam ⁶	Re ^{7,9}	Labm ⁶	Re ^{7,9}
X	Rem ⁶	Sol ^{7,9}	Rem ⁶	Sol ^{7,9}	Dom ⁶	Fa ^{7,9}	Sibm ⁶	Mib ^{7,9}	Lam ⁶	Re ^{7,9}
XI	Mibm ⁶	Lab ^{7,9}	Mibm ⁶	Lab ^{7,9}	Rebm ⁶	Sol ^{7,9}	Sim ⁶	Mi ^{7,9}	Sibm ⁶	Mib ^{7,9}
XII	Mim ⁶	La ^{7,9}	Mim ⁶	La ^{7,9}	Rem ⁶	Sol ^{7,9}	Dom ⁶	Fa ^{7,9}	Sim ⁶	Mi ^{7,9}

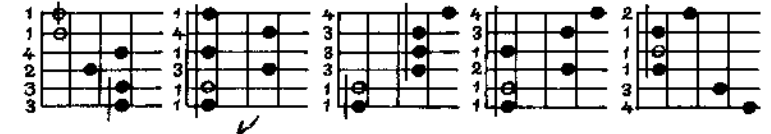
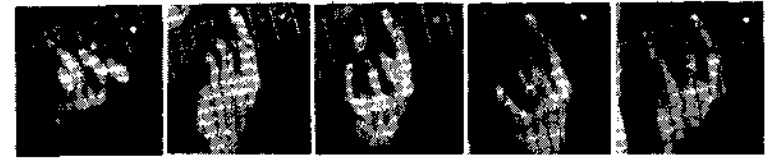
I	Sim ⁶	Mi ^{7,9}	Sibm ⁶	Mib ^{7,9}	Labm ⁶	Re ^{7,9}	Solm ⁶	Do ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}
II	Dom ⁶	Fa ^{7,9}	Sim ⁶	Mi ^{7,9}	Lam ⁶	Re ^{7,9}	Labm ⁶	Re ^{7,9}	Solm ⁶	Do ^{7,9}
III	Rebm ⁶	Sol ^{7,9}	Dom ⁶	Fa ^{7,9}	Sibm ⁶	Mib ^{7,9}	Lam ⁶	Re ^{7,9}	Labm ⁶	Re ^{7,9}
IV	Rem ⁶	Sol ^{7,9}	Rebm ⁶	Sol ^{7,9}	Sim ⁶	Mi ^{7,9}	Sibm ⁶	Mib ^{7,9}	Lam ⁶	Re ^{7,9}
V	Mibm ⁶	Lab ^{7,9}	Rem ⁶	Sol ^{7,9}	Dom ⁶	Fa ^{7,9}	Si ⁶	Mi ^{7,9}	Sibm ⁶	Mib ^{7,9}
VI	Mim ⁶	La ^{7,9}	Mibm ⁶	Lab ^{7,9}	Rebm ⁶	Sol ^{7,9}	Dom ⁶	Fa ^{7,9}	Sim ⁶	Mi ^{7,9}
VII	Fam ⁶	Sib ^{7,9}	Mim ⁶	La ^{7,9}	Rem ⁶	Sol ^{7,9}	Rebm ⁶	Sol ^{7,9}	Dom ⁶	Fa ^{7,9}
VIII	Fa ^{♯m} ⁶	Si ^{7,9}	Fam ⁶	Sib ^{7,9}	Mib ⁶	Lab ^{7,9}	Rem ⁶	Sol ^{7,9}	Rebm ⁶	Sol ^{7,9}
IX	Solm ⁶	Do ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}	Mim ⁶	La ^{7,9}	Mibm ⁶	Lab ^{7,9}	Rem ⁶	Sol ^{7,9}
X	Labm ⁶	Re ^{7,9}	Solm ⁶	Do ^{7,9}	Fam ⁶	Sib ^{7,9}	Mim ⁶	La ^{7,9}	Mibm ⁶	Lab ^{7,9}
XI	Lam ⁶	Re ^{7,9}	Labm ⁶	Re ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}	Fam ⁶	Sib ^{7,9}	Mim ⁶	La ^{7,9}
XII	Sibm ⁶	Mib ^{7,9}	Lam ⁶	Re ^{7,9}	Solm ⁶	Do ^{7,9}	Fa ^{♯m} ⁶	Si ^{7,9}	Fam ⁶	Sib ^{7,9}

7 = m7, 9-



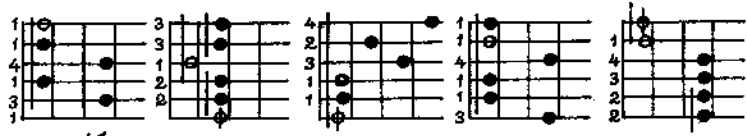
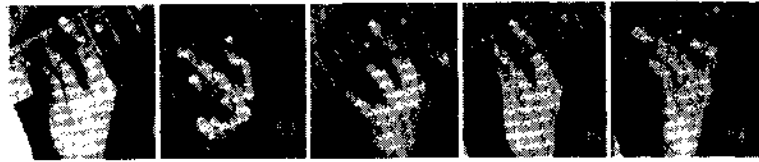
I	Fa ⁷	Rem ^{7,9-}	Mi ⁷	Rebm ^{7,9-}	Mib ⁷	Dom ^{7,9-}	Reb ⁷	Sibm ^{7,9-}	Do ⁷	Lam ^{7,9-}
II	Fa ^{#7}	Rebm ^{7,9-}	Fa ⁷	Rem ^{7,9-}	Mi ⁷	Rebm ^{7,9-}	Re ⁷	Sim ^{7,9-}	Reb ⁷	Sibm ^{7,9-}
III	Sol ⁷	Mim ^{7,9-}	Fa ^{#7}	Mibm ^{7,9-}	Fa ⁷	Rem ^{7,9-}	Mib ⁷	Dom ^{7,9-}	Re ⁷	Sim ^{7,9-}
IV	Lab ⁷	Fam ^{7,9-}	Sol ⁷	Mim ^{7,9-}	Fa ^{#7}	Mibm ^{7,9-}	Mi ⁷	Rebm ^{7,9-}	Mib ⁷	Dom ^{7,9-}
V	La ⁷	Fa ^{#m7,9-}	Lab ⁷	Fam ^{7,9-}	Sol ⁷	Mim ^{7,9-}	Fa ⁷	Rem ^{7,9-}	Mi ⁷	Rebm ^{7,9-}
VI	Sib ⁷	Solm ^{7,9-}	La ⁷	Fa ^{#m7,9-}	Lab ⁷	Fam ^{7,9-}	Solb ⁷	Mibm ^{7,9-}	Fa ⁷	Rem ^{7,9-}
VII	Si ⁷	Labm ^{7,9-}	Sib ⁷	Solm ^{7,9-}	La ⁷	Fa ^{#m7,9-}	Sol ⁷	Mim ^{7,9-}	Fa ^{#7}	Mibm ^{7,9-}
VIII	Do ⁷	Lam ^{7,9-}	Si ⁷	Labm ^{7,9-}	Sib ⁷	Solm ^{7,9-}	Lab ⁷	Fam ^{7,9-}	Sol ⁷	Mim ^{7,9-}
IX	Reb ⁷	Sibm ^{7,9-}	Do ⁷	Lam ^{7,9-}	Si ⁷	Labm ^{7,9-}	La ⁷	Fa ^{#m7,9-}	Lab ⁷	Fam ^{7,9-}
X	Re ⁷	Sim ^{7,9-}	Reb ⁷	Sibm ^{7,9-}	Do ⁷	Lam ^{7,9-}	Sib ⁷	Solm ^{7,9-}	La ⁷	Fa ^{#m7,9-}
XI	Mib ⁷	Dom ^{7,9-}	Re ⁷	Sim ^{7,9-}	Reb ⁷	Sibm ^{7,9-}	Si ⁷	Labm ^{7,9-}	Sib ⁷	Solm ^{7,9-}
XII	Mi ⁷	Dom ^{7,9-}	Mib ⁷	Dom ^{7,9-}	Re ⁷	Sim ^{7,9-}	Do ⁷	Lam ^{7,9-}	Si ⁷	Labm ^{7,9-}

7 = m7, 9-



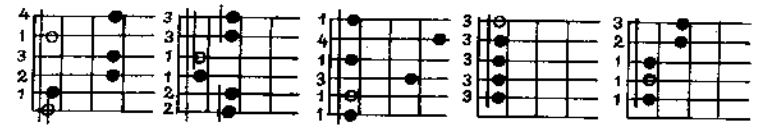
I	Do ⁷	Lam ^{7,9-}	Sib ⁷	Solm ^{7,9-}	Sib ⁷	Solm ^{7,9-}	Sib ⁷	Solm ^{7,9-}	Lab ⁷	Fam ^{7,9-}
II	Reb ⁷	Sibm ^{7,9-}	Si ⁷	Labm ^{7,9-}	Si ⁷	Labm ^{7,9-}	Si ⁷	Labm ^{7,9-}	La ⁷	Fa ^{#m7,9-}
III	Re ⁷	Sim ^{7,9-}	Do ⁷	Lam ^{7,9-}	Do ⁷	Lam ^{7,9-}	Do ⁷	Lam ^{7,9-}	Sib ⁷	Solm ^{7,9-}
IV	Mib ⁷	Dom ^{7,9-}	Reb ⁷	Sibm ^{7,9-}	Reb ⁷	Sibm ^{7,9-}	Reb ⁷	Sibm ^{7,9-}	Si ⁷	Labm ^{7,9-}
V	Mi ⁷	Rebm ^{7,9-}	Re ⁷	Sim ^{7,9-}	Re ⁷	Sim ^{7,9-}	Re ⁷	Sim ^{7,9-}	Do ⁷	Lam ^{7,9-}
VI	Fa ⁷	Rem ^{7,9-}	Mib ⁷	Dom ^{7,9-}	Mib ⁷	Dom ^{7,9-}	Mib ⁷	Dom ^{7,9-}	Reb ⁷	Sibm ^{7,9-}
VII	Fa ^{#7}	Mibm ^{7,9-}	Mi ⁷	Rebm ^{7,9-}	Mi ⁷	Rebm ^{7,9-}	Mi ⁷	Rebm ^{7,9-}	Re ⁷	Sim ^{7,9-}
VIII	Sol ⁷	Mi ^{7,9-}	Fa ⁷	Rem ^{7,9-}	Fa ⁷	Rem ^{7,9-}	Fa ⁷	Rem ^{7,9-}	Mib ⁷	Dom ^{7,9-}
IX	Lab ⁷	Fam ^{7,9-}	Fa ^{#7}	Mibm ^{7,9-}	Fa ^{#7}	Mibm ^{7,9-}	Fa ^{#7}	Mibm ^{7,9-}	Mi ⁷	Rebm ^{7,9-}
X	La ⁷	Fa ^{#m7,9-}	Sol ⁷	Mim ^{7,9-}	Sol ⁷	Mim ^{7,9-}	Sol ⁷	Mim ^{7,9-}	Fa ⁷	Rem ^{7,9-}
XI	Sib ⁷	Solm ^{7,9-}	Lab ⁷	Fam ^{7,9-}	Lab ⁷	Fam ^{7,9-}	Lab ⁷	Fam ^{7,9-}	Fa ^{#7}	Mibm ^{7,9-}
XII	Si ⁷	Labm ^{7,9-}	La ⁷	Fa ^{#m7,9-}	La ⁷	Fa ^{#m7,9-}	La ⁷	Fa ^{#m7,9-}	Sol ⁷	Mim ^{7,9-}

7,4=7,11=9,6



I	Fa ^{7,4} _{7,11} Lab ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}
II	Fa ^{7,4} _{7,11} La ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}
III	Sol ^{7,4} _{7,11} Sib ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}
IV	Lab ^{7,4} _{7,11} Si ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}
V	La ^{7,4} _{7,11} Do ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}
VI	Sib ^{7,4} _{7,11} Reb ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}
VII	Si ^{7,4} _{7,11} Re ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}
VIII	Do ^{7,4} _{7,11} Mib ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}
IX	Reb ^{7,4} _{7,11} Mi ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}
X	Re ^{7,4} _{7,11} Fa ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}
XI	Mib ^{7,4} _{7,11} Fa ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}
XII	Mi ^{7,4} _{7,11} Sol ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}

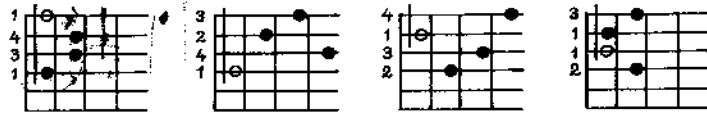
7,4=7,11=9,6



I	Do ^{7,4} _{7,11} Mib ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}
II	Reb ^{7,4} _{7,11} Mi ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}
III	Re ^{7,4} _{7,11} Fa ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}
IV	Mib ^{7,4} _{7,11} Fa ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}
V	Mi ^{7,4} _{7,11} Sol ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}
VI	Fa ^{7,4} _{7,11} Lab ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}
VII	Fa ^{7,4} _{7,11} La ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}
VIII	Sol ^{7,4} _{7,11} Sib ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}	Sib ^{7,4} _{7,11} Reb ^{9,6}
IX	Lab ^{7,4} _{7,11} Si ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}	Si ^{7,4} _{7,11} Re ^{9,6}
X	La ^{7,4} _{7,11} Do ^{9,6}	Fa ^{7,4} _{7,11} Lab ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}	Do ^{7,4} _{7,11} Mib ^{9,6}
XI	Sib ^{7,4} _{7,11} Reb ^{9,6}	Fa ^{7,4} _{7,11} La ^{9,6}	Lab ^{7,4} _{7,11} Si ^{9,6}	Mib ^{7,4} _{7,11} Fa ^{9,6}	Reb ^{7,4} _{7,11} Mi ^{9,6}
XII	Si ^{7,4} _{7,11} Re ^{9,6}	Sol ^{7,4} _{7,11} Sib ^{9,6}	La ^{7,4} _{7,11} Do ^{9,6}	Mi ^{7,4} _{7,11} Sol ^{9,6}	Re ^{7,4} _{7,11} Fa ^{9,6}

$$7,5^+ = 7,9,5^- = 9,5^+$$

$$7,5^- = 7,9,5^+$$

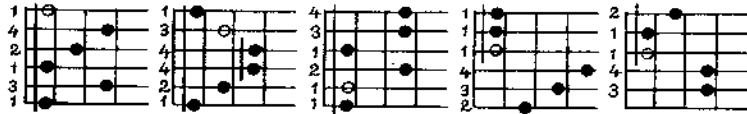
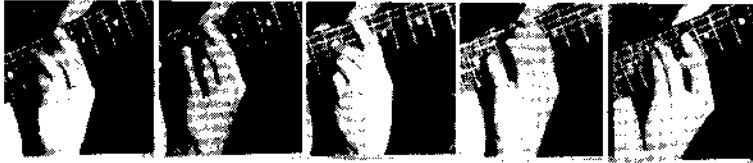


I	Fa^{7,5+} Si^{7,9,5-} Mib	Re^{9,5+}	Mi ^{7,5+} La ^{7,9,5-}	Si ^{9,5+}	Do ^{7,5+} Fa ^{7,9,5-}	Sib	La ^{9,5+}	La ^{7,5+} Re ^{7,9,5-}	Mi ^{9,5+}
II	Fa^{7,5+} Do^{7,9,5-} Mi	Re^{9,5+}	Mi ^{7,5+} Sib ^{7,9,5-}	Do ^{9,5+}	Re ^{7,5+} Sol ^{7,9,5-}	Si	La ^{9,5+}	La ^{7,5+} Mib ^{7,9,5-}	Fa ^{9,5+}
III	Sol^{7,5+} Re^{7,9,5-} Fa	Mib^{9,5+}	Fa ^{7,5+} Si ^{7,9,5-}	Re ^{9,5+}	Re ^{7,5+} La ^{7,9,5-}	Sib ^{9,5+}	Sib ^{7,5+} Mi ^{7,9,5-}	Fa ^{9,5+}	Fa ^{9,5+}
IV	La^{7,5+} Re^{7,9,5-} Fa [#]	Mi ^{9,5+}	Fa ^{7,5+} Do ^{7,9,5-}	Re ^{9,5+}	Mib ^{7,5+} La ^{7,9,5-}	Si ^{9,5+}	Si ^{7,5+} Fa ^{7,9,5-}	La ^{9,5+}	Sol ^{9,5+}
V	La^{7,5+} Mib^{7,9,5-} Sol	Fa ^{9,5+}	Sol ^{7,5+} Re ^{7,9,5-}	Mib ^{9,5+}	Mi ^{7,5+} Sib ^{7,9,5-}	Re ^{9,5+}	Do ^{7,5+} Fa ^{7,9,5-}	Sib	La ^{9,5+}
VI	Sib^{7,5+} Mi^{7,9,5-} La ^b	Fa^{9,5+}	La^{7,5+} Re^{7,9,5-} Fa [#]	Mi ^{9,5+}	Fa^{7,5+} Si^{7,9,5-} Mib	Re^{9,5+}	Re ^{7,5+} Sol ^{7,9,5-}	Si	La ^{9,5+}
VII	Si^{7,5+} Fa^{7,9,5-} La	Sol ^{9,5+}	La ^{7,5+} Mib ^{7,9,5-}	Sol ^{9,5+}	Fa ^{9,5+}	Fa [#] Do ^{7,9,5-}	Re ^{9,5+}	Re ^{7,5+} La ^{7,9,5-}	Sib ^{9,5+}
VII	Do^{7,5+} Fa^{7,9,5-} Sib	La ^{9,5+}	Sib ^{7,5+} Mi ^{7,9,5-}	Fa ^{9,5+}	Sol ^{7,5+} Re ^{7,9,5-}	Mib ^{9,5+}	Mib ^{7,5+} La ^{7,9,5-}	Si ^{9,5+}	Si ^{9,5+}
IX	Re^{7,5+} Sol^{7,9,5-} Si	La ^{9,5+}	Si ^{7,5+} Fa ^{7,9,5-}	Sol ^{9,5+}	La ^{7,5+} Re ^{7,9,5-}	Mi ^{9,5+}	Mi ^{7,5+} Sib ^{7,9,5-}	Do ^{9,5+}	Do ^{9,5+}
X	Re^{7,5+} La^{7,9,5-} Do	Sib ^{9,5+}	Do ^{7,5+} Fa ^{7,9,5-}	La ^{9,5+}	La ^{7,5+} Mi ^{7,9,5-}	Fa ^{9,5+}	Fa ^{7,5+} Si ^{7,9,5-}	Re ^{9,5+}	Re ^{9,5+}
XI	Mib^{7,5+} La^{7,9,5-} Re ^b	Si ^{9,5+}	Re ^{7,5+} Sol ^{7,9,5-}	La ^{9,5+}	Sib ^{7,5+} Mi ^{7,9,5-}	Fa ^{9,5+}	Fa ^{7,5+} Do ^{7,9,5-}	Re ^{9,5+}	Re ^{9,5+}
XII	Mi^{7,5+} Sib^{7,9,5-} Re	Do ^{9,5+}	Re ^{7,5+} La ^{7,9,5-}	Sib ^{9,5+}	Si ^{7,5+} Fa ^{7,9,5-}	Sol ^{9,5+}	Sol ^{7,5+} Re ^{7,9,5-}	Mib ^{9,5+}	Mib ^{9,5+}

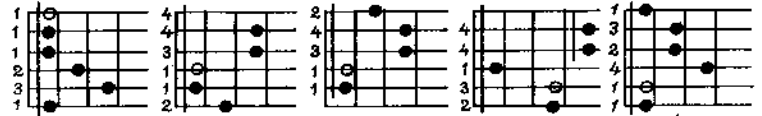
I	Do ^{7,5-}	Sol ^{b7,5-}	Re ^{7,9,5+}	La ^{b7,9,5+}	La ^{7,5-}	Mib ^{7,5-}	Si ^{7,9,5+}	Fa ^{7,9,5+}
II	Re ^{b7,5-}	Sol ^{7,5-}	Mib ^{7,9,5+}	La ^{7,9,5+}	Sib ^{7,5-}	Mi ^{7,5-}	Do ^{7,9,5+}	Fa ^{#7,9,5+}
III	Re ^{7,5-}	La ^{b7,5-}	Mi ^{7,9,5+}	Sib ^{7,9,5+}	Si ^{7,5-}	Fa ^{7,5-}	Re ^{b7,9,5+}	Sol ^{7,9,5+}
IV	Mib ^{7,5-}	La ^{7,5-}	Fa ^{7,9,5+}	Si ^{7,9,5+}	Do ^{7,5-}	Fa ^{#7,5-}	Re ^{7,9,5+}	La ^{b7,9,5+}
V	Mi ^{7,5-}	Sib ^{7,5-}	Fa ^{#7,9,5+}	Do ^{7,9,5+}	Re ^{b7,5-}	Sol ^{7,5-}	Mib ^{7,9,5+}	La ^{7,9,5+}
VI	Fa^{7,5-} Si^{7,5-}	Sol^{7,9,5+} Re^{b7,9,5+}	Re ^{7,5-}	La ^{b7,5-}	Mi ^{7,9,5+}	Sib ^{7,9,5+}		
VII	Fa ^{#7,5-}	Do ^{7,5-}	La ^{b7,9,5+}	Re ^{7,9,5+}	Mib ^{7,5-}	La ^{7,5-}	Fa ^{7,9,5+}	Si ^{7,9,5+}
VIII	Sol ^{7,5-}	Re ^{b7,5-}	La ^{7,9,5+}	Mib ^{7,9,5+}	Mi ^{7,5-}	Sib ^{7,5-}	Fa ^{#7,9,5+}	Do ^{7,9,5+}
IX	La ^{b7,5-}	Re ^{7,5-}	Sib ^{7,9,5+}	Mi ^{7,9,5+}	Fa^{7,5-} Si^{7,5-}	Sol^{7,9,5+} Re^{b7,9,5+}		
X	La ^{7,5-}	Mib ^{7,5-}	Si ^{7,9,5+}	Fa ^{7,9,5+}	Fa ^{#7,5-}	Do ^{7,5-}	La ^{b7,9,5+}	Re ^{7,9,5+}
XI	Sib ^{7,5-}	Mi ^{7,5-}	Do ^{7,9,5+}	Fa ^{#7,9,5+}	Sol ^{7,5-}	Re ^{b7,5-}	La ^{7,9,5+}	Mib ^{7,9,5+}
XII	Si ^{7,5-}	Fa ^{7,5-}	Re ^{b7,9,5+}	Sol ^{7,9,5+}	La ^{b7,5-}	Re ^{7,5-}	Sib ^{7,9,5+}	Mi ^{7,9,5+}

$$7,6 = 7,13 = m 7,9b$$

m 7^h

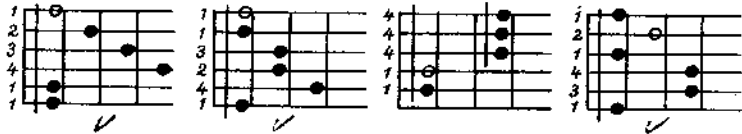


I	Fa ^{7,6} _{7,13}	Rem ^{7,9b}	Reb ^{7,6} _{7,13}	Sibm ^{7,9b}	Sib ^{7,6} _{7,13}	Solm ^{7,9b}	Lab ^{7,6} _{7,13}	Fam ^{7,9b}	Lab ^{7,6} _{7,13}	Fam ^{7,9b}
II	Fa ^{7,6} _{7,13}	Mibm ^{7,9b}	Re ^{7,6} _{7,13}	Sim ^{7,9b}	Si ^{7,6} _{7,13}	Lab ^{7,9b}	La ^{7,6} _{7,13}	Fa ^{7,6} _{7,13}	La ^{7,6} _{7,13}	Fa ^{7,6} _{7,13}
III	Sol ^{7,6} _{7,13}	Mim ^{7,9b}	Mib ^{7,6} _{7,13}	Dom ^{7,9b}	Do ^{7,6} _{7,13}	Lam ^{7,9b}	Sib ^{7,6} _{7,13}	Solm ^{7,9b}	Sib ^{7,6} _{7,13}	Solm ^{7,9b}
IV	Lab ^{7,6} _{7,13}	Fam ^{7,9b}	Mi ^{7,6} _{7,13}	Rebm ^{7,9b}	Reb ^{7,6} _{7,13}	Sibm ^{7,9b}	Si ^{7,6} _{7,13}	Labm ^{7,9b}	Si ^{7,6} _{7,13}	Labm ^{7,9b}
V	La ^{7,6} _{7,13}	Fa ^{7,6} _{7,13}	Fa ^{7,6} _{7,13}	Rem ^{7,9b}	Re ^{7,6} _{7,13}	Sim ^{7,9b}	Do ^{7,6} _{7,13}	Lam ^{7,9b}	Dom ^{7,6} _{7,13}	Lam ^{7,9b}
VI	Sib ^{7,6} _{7,13}	Solm ^{7,9b}	Fa ^{7,6} _{7,13}	Mibm ^{7,9b}	Mib ^{7,6} _{7,13}	Dom ^{7,9b}	Reb ^{7,6} _{7,13}	Sibm ^{7,9b}	Reb ^{7,6} _{7,13}	Sibm ^{7,9b}
VII	Si ^{7,6} _{7,13}	Labm ^{7,9b}	Sol ^{7,6} _{7,13}	Mim ^{7,9b}	Mi ^{7,6} _{7,13}	Rebm ^{7,9b}	Re ^{7,6} _{7,13}	Sim ^{7,9b}	Re ^{7,6} _{7,13}	Sim ^{7,9b}
VIII	Do ^{7,6} _{7,13}	Lam ^{7,9b}	Lab ^{7,6} _{7,13}	Fam ^{7,9b}	Fa ^{7,6} _{7,13}	Rem ^{7,9b}	Mib ^{7,6} _{7,13}	Dom ^{7,9b}	Mib ^{7,6} _{7,13}	Dom ^{7,9b}
IX	Reb ^{7,6} _{7,13}	Sibm ^{7,9b}	La ^{7,6} _{7,13}	Fa ^{7,6} _{7,13}	Fa ^{7,6} _{7,13}	Mibm ^{7,9b}	Mi ^{7,6} _{7,13}	Rebm ^{7,9b}	Mi ^{7,6} _{7,13}	Rebm ^{7,9b}
X	Re ^{7,6} _{7,13}	Sim ^{7,9b}	Sib ^{7,6} _{7,13}	Solm ^{7,9b}	Sol ^{7,6} _{7,13}	Mim ^{7,9b}	Fa ^{7,6} _{7,13}	Rem ^{7,9b}	Fa ^{7,6} _{7,13}	Rem ^{7,9b}
XI	Mib ^{7,6} _{7,13}	Dom ^{7,9b}	Si ^{7,6} _{7,13}	Labm ^{7,9b}	Lab ^{7,6} _{7,13}	Fam ^{7,9b}	Fa ^{7,6} _{7,13}	Mibm ^{7,9b}	Fa ^{7,6} _{7,13}	Mibm ^{7,9b}
XII	Mi ^{7,6} _{7,13}	Rebm ^{7,9b}	Do ^{7,6} _{7,13}	Lam ^{7,9b}	La ^{7,6} _{7,13}	Fa ^{7,6} _{7,13}	Sol ^{7,6} _{7,13}	Mim ^{7,9b}	Sol ^{7,6} _{7,13}	Mim ^{7,9b}



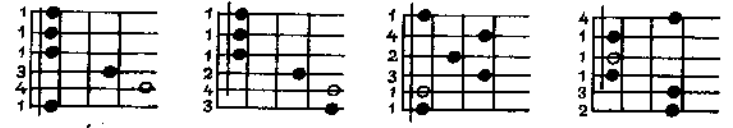
I	Fam ^{7h}	Mibm ^{7h}	Mibm ^{7h}	Dom ^{7h}	Sibm ^{7h}
II	Fa ^{7h}	Mim ^{7h}	Mim ^{7h}	Rebm ^{7h}	Sim ^{7h}
III	Solm ^{7h}	Fam ^{7h}	Fam ^{7h}	Rem ^{7h}	Dom ^{7h}
IV	Labm ^{7h}	Fa ^{7h}	Fa ^{7h}	Mibm ^{7h}	Rebm ^{7h}
V	Lam ^{7h}	Solm ^{7h}	Solm ^{7h}	Mim ^{7h}	Rem ^{7h}
VI	Sibm ^{7h}	Labm ^{7h}	Labm ^{7h}	Fam ^{7h}	Mibm ^{7h}
VII	Sim ^{7h}	Lam ^{7h}	Lam ^{7h}	Fa ^{7h}	Mim ^{7h}
VIII	Dom ^{7h}	Sibm ^{7h}	Sibm ^{7h}	Solm ^{7h}	Fam ^{7h}
IX	Rebm ^{7h}	Sim ^{7h}	Sim ^{7h}	Labm ^{7h}	Fa ^{7h}
X	Rem ^{7h}	Dom ^{7h}	Dom ^{7h}	Lam ^{7h}	Solm ^{7h}
XI	Mibm ^{7h}	Rebm ^{7h}	Rebm ^{7h}	Sibm ^{7h}	Labm ^{7h}
XII	Mim ^{7h}	Rem ^{7h}	Rem ^{7h}	Sim ^{7h}	Lam ^{7h}

7^b=m 7,9



I	Fa ^{7^b}	Rem ^{7,9}	Fa ^{7^b}	Rem ^{7,9}	Mib ^{7^b}	Dom ^{7,9}	Reb ^{7^b}	Sibm ^{7,9}
II	Fa ^{#7^b}	Mibm ^{7,9}	Fa ^{#7^b}	Mibm ^{7,9}	Mi ^{7^b}	Rebm ^{7,9}	Re ^{7^b}	Sim ^{7,9}
III	Sol ^{7^b}	Mim ^{7,9}	Sol ^{7^b}	Mim ^{7,9}	Fa ^{7^b}	Rem ^{7,9}	Mib ^{7^b}	Dom ^{7,9}
IV	Lab ^{7^b}	Fam ^{7,9}	Lab ^{7^b}	Fam ^{7,9}	Fa ^{#7^b}	Mibm ^{7,9}	Mi ^{7^b}	Rebm ^{7,9}
V	La ^{7^b}	Fa ^{#m^{7,9}}	La ^{7^b}	Fa ^{#m^{7,9}}	Sol ^{7^b}	Mim ^{7,9}	Fa ^{7^b}	Rem ^{7,9}
VI	Sib ^{7^b}	Solm ^{7,9}	Sib ^{7^b}	Solm ^{7,9}	Lab ^{7^b}	Fam ^{7,9}	Fa ^{#7^b}	Mibm ^{7,9}
VII	Si ^{7^b}	Labm ^{7,9}	Si ^{7^b}	Labm ^{7,9}	La ^{7^b}	Fa ^{#m^{7,9}}	Sol ^{7^b}	Mim ^{7,9}
VIII	Do ^{7^b}	Lam ^{7,9}	Do ^{7^b}	Lam ^{7,9}	Sib ^{7^b}	Solm ^{7,9}	Lab ^{7^b}	Fam ^{7,9}
IX	Reb ^{7^b}	Sibm ^{7,9}	Reb ^{7^b}	Sibm ^{7,9}	Si ^{7^b}	Labm ^{7,9}	La ^{7^b}	Fa ^{#m^{7,9}}
X	Re ^{7^b}	Sim ^{7,9}	Re ^{7^b}	Sim ^{7,9}	Do ^{7^b}	Lam ^{7,9}	Sib ^{7^b}	Solm ^{7,9}
XI	Mib ^{7^b}	Dom ^{7,9}	Mib ^{7^b}	Dom ^{7,9}	Reb ^{7^b}	Sibm ^{7,9}	Si ^{7^b}	Labm ^{7,9}
XII	Mi ^{7^b}	Rebm ^{7,9}	Mi ^{7^b}	Rebm ^{7,9}	Re ^{7^b}	Sim ^{7,9}	Do ^{7^b}	Lam ^{7,9}

7^b=m 7,9

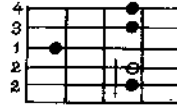
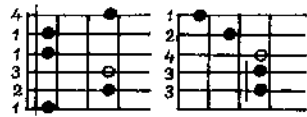
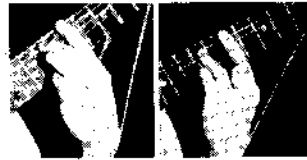
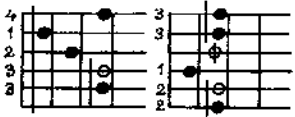


I	Reb ^{7^b}	Sibm ^{7,9}	Reb ^{7^b}	Sibm ^{7,9}	Sib ^{7^b}	Solm ^{7,9}	Lab ^{7^b}	Fam ^{7,9}
II	Re ^{7^b}	Sim ^{7,9}	Re ^{7^b}	Sim ^{7,9}	Si ^{7^b}	Labm ^{7,9}	La ^{7^b}	Fa ^{#m^{7,9}}
III	Mib ^{7^b}	Dom ^{7,9}	Mib ^{7^b}	Dom ^{7,9}	Do ^{7^b}	Lam ^{7,9}	Sib ^{7^b}	Solm ^{7,9}
IV	Mi ^{7^b}	Rebm ^{7,9}	Mi ^{7^b}	Rebm ^{7,9}	Reb ^{7^b}	Sibm ^{7,9}	Si ^{7^b}	Labm ^{7,9}
V	Fa ^{7^b}	Rem ^{7,9}	Fa ^{7^b}	Rem ^{7,9}	Re ^{7^b}	Sim ^{7,9}	Do ^{7^b}	Lam ^{7,9}
VI	Fa ^{#7^b}	Mibm ^{7,9}	F ^{#7^b}	Mibm ^{7,9}	Mib ^{7^b}	Dom ^{7,9}	Reb ^{7^b}	Sibm ^{7,9}
VII	Sol ^{7^b}	Mim ^{7,9}	Sol ^{7^b}	Mim ^{7,9}	Mi ^{7^b}	Rebm ^{7,9}	Re ^{7^b}	Sim ^{7,9}
VIII	Lab ^{7^b}	Fam ^{7,9}	Lab ^{7^b}	Fam ^{7,9}	Fa ^{7^b}	Rem ^{7,9}	Mib ^{7^b}	Dom ^{7,9}
IX	La ^{7^b}	Fa ^{#m^{7,9}}	La ^{7^b}	Fa ^{#m^{7,9}}	Fa ^{#7^b}	Mibm ^{7,9}	Mi ^{7^b}	Rebm ^{7,9}
X	Sib ^{7^b}	Solm ^{7,9}	Sib ^{7^b}	Solm ^{7,9}	Sol ^{7^b}	Mim ^{7,9}	Fa ^{7^b}	Rem ^{7,9}
XI	Si ^{7^b}	Labm ^{7,9}	Si ^{7^b}	Labm ^{7,9}	Lab ^{7^b}	Fam ^{7,9}	Fa ^{#7^b}	Mibm ^{7,9}
XII	Do ^{7^b}	Lam ^{7,9}	Do ^{7^b}	Lam ^{7,9}	La ^{7^b}	Fa ^{#m^{7,9}}	Sol ^{7^b}	Mim ^{7,9}

9

m9

m 6,9 = 7,9,13

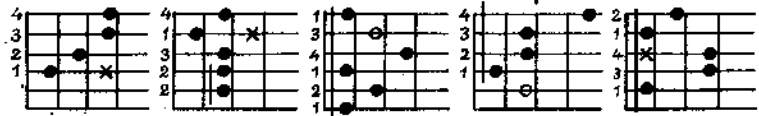
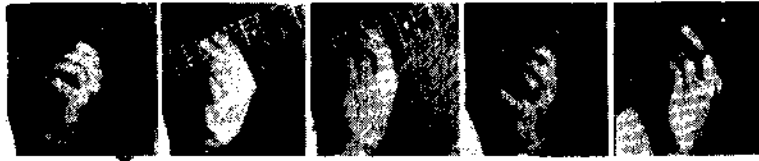


I	Fa ⁹	Si ⁹
II	Fa ^{#9}	Do ⁹
III	Sol ⁹	Reb ⁹
IV	Lab ⁹	Re ⁹
V	La ⁹	Mib ⁹
VI	Sib ⁹	Mi ⁹
VII	Si ⁹	Fa ⁹
VIII	Do ⁹	Fa ^{#9}
IX	Reb ⁹	Sol ⁹
X	Re ⁹	Lab ⁹
XI	Mib ⁹	La ⁹
XII	Mi ⁹	Sib ⁹

I	Fam ⁹	Sib m ⁹
II	Fa ^{#m9}	Sim ⁹
III	Sol m ⁹	Dom ⁹
IV	Lab m ⁹	Reb m ⁹
V	Lam ⁹	Rem ⁹
VI	Sib m ⁹	Mib m ⁹
VII	Sim ⁹	Mim ⁹
VIII	Dom ⁹	Fam ⁹
IX	Reb m ⁹	Fa ^{#m9}
X	Rem ⁹	Sol m ⁹
XI	Mib m ⁹	Lab m ⁹
XII	Mim ⁹	Lam ⁹

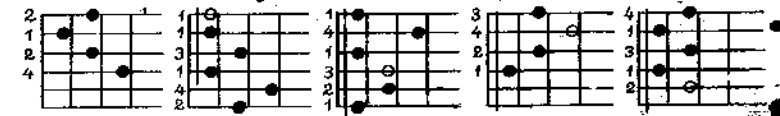
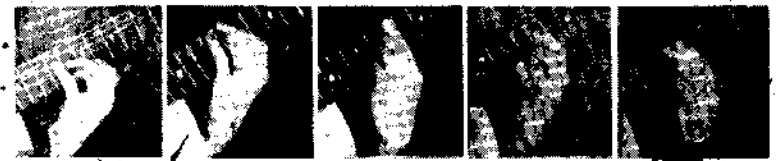
I	Fam ^{6,9}	Sib ^{7,9,13}	Mibm ^{6,9}	La ^{7,9,13}	Dom ^{6,9}	Fa ^{7,9,13}
II	Fa ^{#m6,9}	Si ^{7,9,13}	Mim ^{6,9}	Sib ^{7,9,13}	Rebm ^{6,9}	Fa ^{#7,9,13}
III	Sol m ^{6,9}	Do ^{7,9,13}	Fa m ^{6,9}	Si ^{7,9,13}	Rem ^{6,9}	Sol ^{7,9,13}
IV	Lab m ^{6,9}	Reb ^{7,9,13}	Fa ^{#m6,9}	Do ^{7,9,13}	Mibm ^{6,9}	Lab ^{7,9,13}
V	Lam ^{6,9}	Re ^{7,9,13}	Sol m ^{6,9}	Reb ^{7,9,13}	Mim ^{6,9}	La ^{7,9,13}
VI	Sib m ^{6,9}	Mib ^{7,9,13}	Lab m ^{6,9}	Re ^{7,9,13}	Fam ^{6,9}	Sib ^{7,9,13}
VII	Sim ^{6,9}	Mi ^{7,9,13}	Lam ^{6,9}	Mib ^{7,9,13}	Fa ^{#m6,9}	Si ^{7,9,13}
VIII	Dom ^{6,9}	Fa ^{7,9,13}	Sib m ^{6,9}	Mi ^{7,9,13}	Sol m ^{6,9}	Do ^{7,9,13}
IX	Reb m ^{6,9}	Solb ^{7,9,13}	Si m ^{6,9}	Fa ^{7,9,13}	Lab m ^{6,9}	Reb ^{7,9,13}
X	Rem ^{6,9}	Sol ^{7,9,13}	Dom ^{6,9}	Fa ^{#7,9,13}	Lam ^{6,9}	Re ^{7,9,13}
XI	Mib m ^{6,9}	Lab ^{7,9,13}	Rebm ^{6,9}	Sol ^{7,9,13}	Sib m ^{6,9}	Mib ^{7,9,13}
XII	Mim ^{6,9}	La ^{7,9,13}	Rem ^{6,9}	Lab ^{7,9,13}	Sim ^{6,9}	Mi ^{7,9,13}

7,9,6



I	Fa ^{7,9,6}	Re ^{7,9,6}	Reb ^{7,9,6}	Si ^{7,9,6}	Sib ^{7,9,6}
II	Fa ^{#7,9,6}	Mib ^{7,9,6}	Re ^{7,9,6}	Do ^{7,9,6}	Si ^{7,9,6}
III	Sol ^{7,9,6}	Mi ^{7,9,6}	Mib ^{7,9,6}	Reb ^{7,9,6}	Do ^{7,9,6}
IV	Lab ^{7,9,6}	Fa ^{7,9,6}	Mi ^{7,9,6}	Re ^{7,9,6}	Reb ^{7,9,6}
V	La ^{7,9,6}	Fa ^{#7,9,6}	Fa ^{7,9,6}	Mib ^{7,9,6}	Re ^{7,9,6}
VI	Sib ^{7,9,6}	Sol ^{7,9,6}	Fa ^{#7,9,6}	Mi ^{7,9,6}	Mib ^{7,9,6}
VII	Si ^{7,9,6}	Lab ^{7,9,6}	Sol ^{7,9,6}	Fa ^{7,9,6}	Mi ^{7,9,6}
VIII	Do ^{7,9,6}	La ^{7,9,6}	Lab ^{7,9,6}	Fa ^{#7,9,6}	Fa ^{7,9,6}
IX	Reb ^{7,9,6}	Sib ^{7,9,6}	La ^{7,9,6}	Sol ^{7,9,6}	Fa ^{#7,9,6}
X	Re ^{7,9,6}	Si ^{7,9,6}	Sib ^{7,9,6}	Lab ^{7,9,6}	Sol ^{7,9,6}
XI	Mib ^{7,9,6}	Do ^{7,9,6}	Si ^{7,9,6}	La ^{7,9,6}	Lab ^{7,9,6}
XII	Mi ^{7,9,6}	Reb ^{7,9,6}	Do ^{7,9,6}	Sib ^{7,9,6}	La ^{7,9,6}

7,9- = 7,9-13



I	Fa ^{7,9- 7,9-,13}	Fa ^{7,9- 7,9-,13}	Mi ^{7,9- 7,9-,13}	Re ^{7,9- 7,9-,13}	Si ^{7,9- 7,9-,13}
II	Fa ^{#7,9- 7,9-,13}	Fa ^{#7,9- 7,9-,13}	Fa ^{7,9- 7,9-,13}	Mib ^{7,9- 7,9-,13}	Do ^{7,9- 7,9-,13}
III	Sol ^{7,9- 7,9-,13}	Sol ^{7,9- 7,9-,13}	Fa ^{#7,9- 7,9-,13}	Mi ^{7,9- 7,9-,13}	Reb ^{7,9- 7,9-,13}
IV	Lab ^{7,9- 7,9-,13}	Lab ^{7,9- 7,9-,13}	Sol ^{7,9- 7,9-,13}	Fa ^{7,9- 7,9-,13}	Re ^{7,9- 7,9-,13}
V	La ^{7,9- 7,9-,13}	La ^{7,9- 7,9-,13}	Lab ^{7,9- 7,9-,13}	Fa ^{#7,9- 7,9-,13}	Mib ^{7,9- 7,9-,13}
VI	Sib ^{7,9- 7,9-,13}	Sib ^{7,9- 7,9-,13}	La ^{7,9- 7,9-,13}	Sol ^{7,9- 7,9-,13}	Mi ^{7,9- 7,9-,13}
VII	Si ^{7,9- 7,9-,13}	Si ^{7,9- 7,9-,13}	Sib ^{7,9- 7,9-,13}	Lab ^{7,9- 7,9-,13}	Fa ^{7,9- 7,9-,13}
VIII	Do ^{7,9- 7,9-,13}	Do ^{7,9- 7,9-,13}	Si ^{7,9- 7,9-,13}	La ^{7,9- 7,9-,13}	Fa ^{#7,9- 7,9-,13}
IX	Reb ^{7,9- 7,9-,13}	Reb ^{7,9- 7,9-,13}	Do ^{7,9- 7,9-,13}	Sib ^{7,9- 7,9-,13}	Sol ^{7,9- 7,9-,13}
X	Re ^{7,9- 7,9-,13}	Re ^{7,9- 7,9-,13}	Reb ^{7,9- 7,9-,13}	Si ^{7,9- 7,9-,13}	Lab ^{7,9- 7,9-,13}
XI	Mib ^{7,9- 7,9-,13}	Mib ^{7,9- 7,9-,13}	Re ^{7,9- 7,9-,13}	Do ^{7,9- 7,9-,13}	La ^{7,9- 7,9-,13}
XII	Mi ^{7,9- 7,9-,13}	Mi ^{7,9- 7,9-,13}	Mib ^{7,9- 7,9-,13}	Reb ^{7,9- 7,9-,13}	Sib ^{7,9- 7,9-,13}